

C
C749MH
1919/20

ALLIANCE LIBRARY
FEB 2 1921

CONCORDIA COLLEGE RECORD

PUBLISHED QUARTERLY BY FACULTY OF
CONCORDIA COLLEGE
MOORHEAD :: MINNESOTA

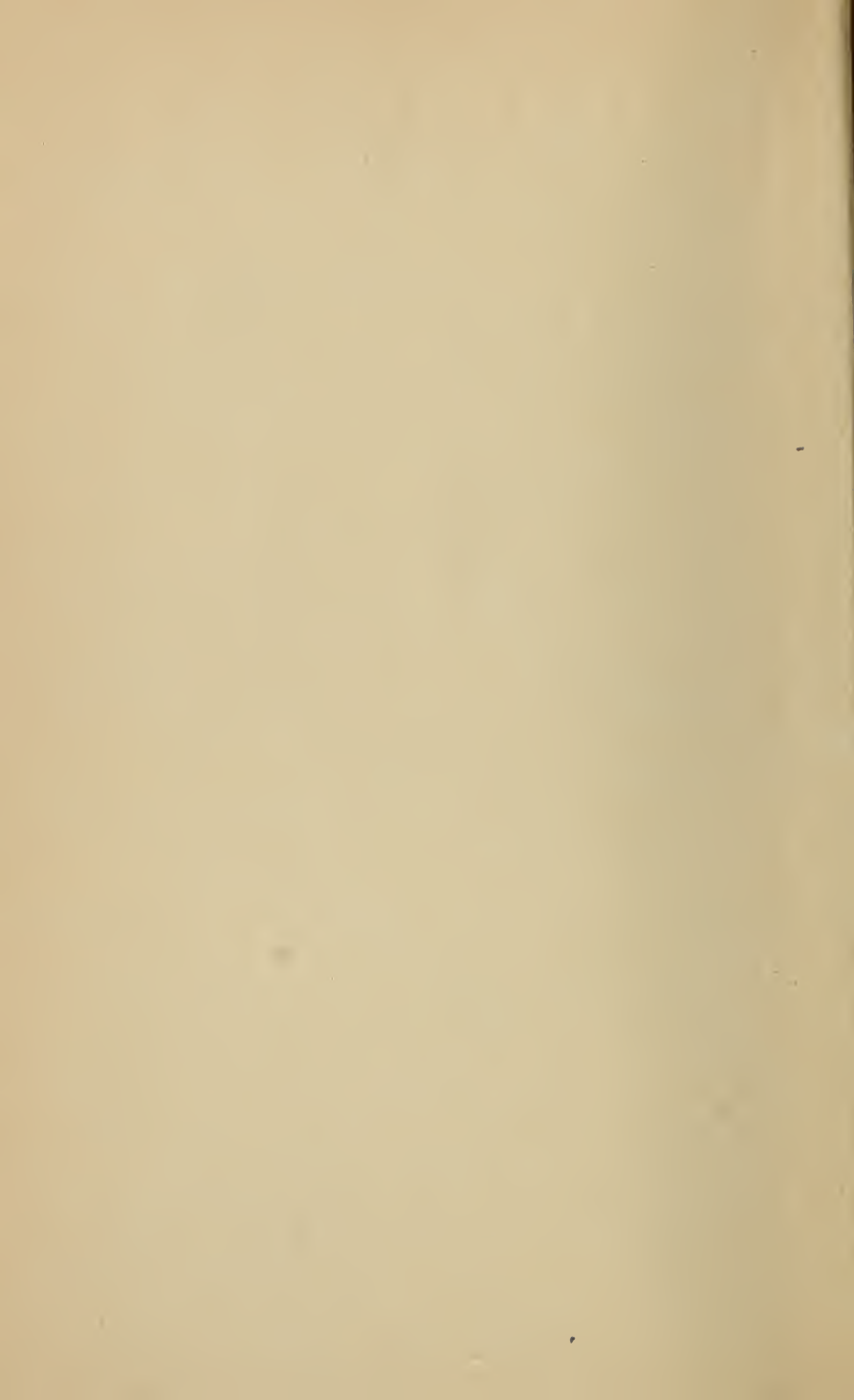
CATALOG *for* 1919-1920
and ANNOUNCEMENTS
for 1920-1921



JUNE 1920

VOL. 24, No. 4

Entered as Second Class Mail Matter at the Post Office at Moorhead, Minnesota



CONCORDIA COLLEGE RECORD

CONCORDIA COLLEGE
CATALOG, 1919-1920

and

ANNOUNCEMENTS *for* 1920-21



MOORHEAD, MINNESOTA

CALENDAR-1920

JANUARY.

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JULY.

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	..	..	..	..	..	..

AUGUST.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

MARCH.

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

SEPTEMBER.

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..

APRIL.

S	M	T	W	T	F	S
..	..	..	1	2	3	..
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..

OCTOBER.

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

MAY.

S	M	T	W	T	F	S
..	..	..	..	..	1	..
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

NOVEMBER.

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

JUNE.

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..

DECEMBER.

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1921

JANUARY.

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	..	..	..	..	..

MARCH.

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

APRIL.

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..

MAY.

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

JUNE.

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..

COLLEGE CALENDER FOR 1920-1921

Fall Term, Fourteen Weeks

1920

Fall Term Begins	Tuesday, Sept. 21
Foundation Day	Sunday, Oct. 31
Thanksgiving Day	Thursday, Nov. 25
Fall Term Ends	Wednesday Evening, Dec. 22

Winter Term, Thirteen Weeks

1921

Winter Term Begins	Tuesday, Jan. 4
Semester Examinations Begin	Thursday, Jan. 27
Second Semester Begins	Tuesday, Feb. 1
Winter Term Ends	Friday Evening, April 1

Spring Term, Nine Weeks

1921

Spring Term Begins	Tuesday, April 5
Semester Examinations Begins	Tuesday, May 31
Baccalaureate Service	Sunday, May 29
Alumni Meeting	Thursday Afternoon, June 2
Commencement	Friday, June 3

NORTHWESTERN LUTHERAN COLLEGE ASSOCIATION

Officers

REV. J. M. O. NESS, *President*, Perley, Minnesota
RT. REV. I. D. YLVISAKER, *Vice President*, Fargo, North Dakota
MR. L. CHRISTIANSON, *Secretary*, Fargo, North Dakota
PROF. G. TONJES, *Treasurer*, Moorhead, Minnesota

Board of Directors

REV. J. M. SUNDHEIM, *Chairman*, Fertile, Minnesota.
REV. T. TJØRNHOM, Hatton, North Dakota
REV. T. A. SATTRE, Evansville, Minnesota
REV. E. BALLESTAD, Walcott, North Dakota
REV. O. J. LUTNES, Perley, Minnesota
PRES. J. A. AASGAARD, Moorhead, Minnesota

Board of Trustees

TERM EXPIRES JANUARY, 1921

HON. L. L. BRUSLETTEN, Wahpeton, North Dakota
ATTY. H. A. JOHNSON, Ulen, Minnesota
REV. R. R. SYRDAL, Northwood, N. D.
RT. REV. I. D. YLVISAKER, Fargo, North Dakota
HON. E. H. HOLTE, Gardner, N. D.

TERM EXPIRES JANUARY, 1922

MR. L. J. NORBY, Detroit, Minnesota
REV. V. E. BOE, Finley, North Dakota
REV. K. O. RAFTSHOL, Churchs Ferry, North Dakota
MR. H. HAMMER, Cooperstown, North Dakota
REV. S. G. HAUGE, Hawley, Minnesota

TERM EXPIRES JANUARY, 1923

P. S. EVENSON, Northwood, North Dakota
 C. G. DOSLAND, Moorhead, Minnesota
 REV. M. ENDRESEN, Kindred, North Dakota
 O. E. EIELSON, Hatton, North Dakota
 REV. MARTIN ANDERSON, Albert Lea, Minnesota

Board of Audit

O. E. REIERSGORD, Ulen, Minnesota
 S. O. WESTBERG, Moorhead, Minnesota

Executive Committee

J. M. O. NESS
 L. CHRISTIANSON
 J. A. AASGAARD

Board of Education

RT. REV. H. G. STUB, D. D., *Chairman*, St. Paul, Minnesota
 REV. L. A. VIGNESS, *Secretary*, Minneapolis, Minnesota
 REV. EDW. JOHNSON, Mankato, Minnesota
 REV. O. J. KVALE, Benson, Minnesota
 REV. J. M. SUNDHEIM, Fertile, Minnesota
 COM'R C. C. SWAIN, St. Paul, Minnesota
 DR. GEO. TORRISON, Chicago, Illinois
 PROF. P. J. EIKELAND, Northfield, Minnesota

Faculty

- 1 REV. J. A. AASGAARD, A. B., B. D., PRESIDENT
- 2 REV. J. TANNER, A. M., B. D., VICE-PRESIDENT
Religion
- 3 WILHELM P. ROGNLIE, M. ACCTS.
Accountancy, Commercial Law
- 4 C. E. BALE, A. M.
English
- 5 A. M. SATTRE, B. S., B. S. A.
Biology
- 6 EMMA NORBRYHN, A. B.
Romance Languages
- 7 T. C. WOLLAN, B. S.
Mathematics
- 8 I. DORRUM, A. M.
Education, Norse
- 9 H. C. NORDLIE, A. M.
History
- 10 A. O. UTNE, A. B.
Chemistry
- 11 J. A. O. LARSEN, A. M. (Oxford)
Greek, Latin
- 12 ALBERT AARDAL, A. B.
Physics
- 13 A. FOSSUM, PH. D.
Hebrew, Classical Languages
- 14 J. D. MENCHHOFER, A. B.
Public Speaking
- 15 REV. S. T. SORENSON, A. B., A. M.
Religion
- 16 MARTHA BRENNUN, A. B., REGISTRAR
Mathematics, Norwegian
- 17 RUDOLF LAVIK, A. B., B. P. E.
Physical Education

APPROPRIATION _____

MATERIAL
REC'D O. K. _____

HEAD OF DEPT. _____

CORRECT: _____

DEAN OR ADM. OFFICER _____

APPROVED: _____

APPROVED: _____

COMPTROLLER _____

CORRECT: _____

CORRECT: _____

AUDITOR _____

EXPENSE CLASS: _____

PAID BY WARRANT NO. _____

POSTED

INVENTORIES

ORDER
REGISTER

DISBURSEMENT
LEDGER

President

anc. Lang.

11, 12

English

4, 17, 26

Sociol.

33,

Math

7, 16 (also no region)

Chem.

10,

Home Ec.

25, 29,

14 accy & com. law

3,

16 man Tr.

27,

Phys. Educ. one instr. Music. Three instructions.

Com. Law by one instr.

5 mod Lang.

6, 23 (also Phys. Educ.) 28.
24 (also Ocean Commerce)

5 Hist.

9, 21, 22 (also Latin)

7 Education

8 (also Nurse)

9 Physics

12,

11 Biol.

5,

13 Poly. Educ.

2, 15,

15 Pub. Lk.

14,

- 15 GERD TONJES
Shorthand, Typewriting
- 19 JEANETTE HAGEN, PRECEPTRESS
English
- 20 HILDA HEDSTED
English
- 21 RETA WILLSEY, A. B.
History
- 22 HAZEL M. OLSON, A. B.
Latin, History
- 23 HILDA LOVERUD, A. B.
Physical Education, Languages
- 24 GINA WANGSNESS, A. B.
DEAN OF WOMEN
Germanic Languages
- 25 MABEL THOMPSON, A. B.
Domestic Science
- 26 MARIE TONNING, Secretary to the President
Business English
- 27 INGVALD LARSEN, A. B.
Manual Training
- 28 MARIE TORGERSON, A. B.
Norse
- 29 LILY AMUNDSEN
Domestic Science
- 30 MOLLIE MARTINSON, B. MUSIC
Piano, Organ, Harmony
- 31 EDITH QUIST, B. MUSIC
Piano, Theory, History of Music
- 32 AGNES SKARTVEDT
Voice, Piano
- 33 D. A. LEONARD, A. M.
Sociology
- 34 ETHEL McCUBREY
Librarian
- 35 HELGA FJELSTAD
Matron

GENERAL INFORMATION

Aim

CONCORDIA COLLEGE was established for the Christian education of young men and young women. The management believes in combining sound instruction in the principles of the Christian religion with all the secular branches in the various courses offered by the school.

On this basis and thru its several courses of study, the school aims to give the students a thoro and useful training for the duties of life.

History

The Northwestern Lutheran College Association, organized April 14, 1891, and incorporated July 8, the same year, purchased the Bishop Whipple School, which a few years previously had been erected by the Episcopalians at a cost of \$25,000. The new institution was named Concordia College, and began its work October 15, 1891. Amid fitting ceremonies it was formally dedicated to educational work on the 31st of October, 1891.

Concordia College had up to 1917 been conducted under the auspices of the United Lutheran Church. With the union of this church with the Norwegian Synod and the Hauge Synod of the Lutheran Church, it has been necessary to rearrange the relation of the different educational institutions to each other. As a result of this union in June, 1917, a committee on the educational institutions of the three uniting synods investigated the educational situation in the Northwest and recommended to the Park Region, Luther College Corporation at Fergus Falls, Minn., and the Northwestern Lutheran College Association at Moorhead, Minn., conducting Concordia College, that the college department of Park Region Luther College be consolidated with Concordia College. In consideration of such consolidation, Concordia College should elect a number of heads of departments at Park Region Luther College to similar positions at Concordia College and also recognize in full all work done at Park Region Luther College and arrange courses in such a manner that students who have begun college work at Park Region Luther College could continue same without inconvenience at Concordia College. This recommendation has been adopted by the boards of both institutions, and in accordance with this the college work of both institutions has been continued at Concordia College, Moorhead, Minn., since 1917.

Location

Concordia College is located in the southern part of the City of Moorhead, within a distance of eight blocks of the principal streets, the postoffice, the Northern Pacific and Great Northern depots, and the Norwegian and Swedish Lutheran churches. Fargo and Moorhead form virtually one city and have a total population of 35,000.

The City of Moorhead is lighted by electricity, and has excellent street car, gas, water and sewer systems. The city water is supplied from artesian wells.

Buildings

The Main Building, 131 feet long and 75 feet wide, built of granite and pressed brick and trimmed with Bedford stone, contains class rooms to accommodate 400 students, reading rooms and library, biological, chemical and physical laboratories, offices for the President, the Treasurer, and the Registrar, and an auditorium with a seating capacity of 800.

The Ladies' Hall, 96 feet long and 36 feet wide, has a basement and three stories. It has dormitory rooms for 100 girls, rooms for the Preceptress, laundry, and bath rooms.

The North Hall, a building with two stories and full basement, furnishes dormitory room for 35 girls and rooms for Domestic Science department.

Two residences which are used for cottages for girls, accommodating about forty girls.

A Conservatory used for studio and piano practice rooms.

The Men's Dormitory has two parts, each 78 feet long by 38 feet wide, and contains rooms to accommodate 142 students with two in each room. The dormitory is furnished with mattresses and single beds. A dining room in the basement provides tables for 350 students.

The Gymnasium, 90 feet long and 60 feet wide, is built of pressed brick and tile. The basement contains manual training rooms, shower baths, and lockers.

The Hospital has six wards. A competent nurse is placed in charge of this hospital, insuring proper care and comfort for the students during illness. The only expense to students is the amount charged by nurse and doctors.

These buildings are steam heated and electric lighted. Stand-pipes in the halls, connected with the city water works, furnish abundant water for washing and for protection against fire. The buildings are provided with fire escapes.

All drinking water for the institution is supplied from first-class artesian wells.

Admission

Concordia College is a co-educational institution. Students may select any of the courses of study offered by the school, but are permitted to take only such work as they are prepared to do satisfactorily. It is understood that all who register as students at Concordia College will cheerfully obey the rules of the school. Others are not desired.

Examinations

Examinations are held at the end of each semester or when the subject is completed. The following marks will be given:

A—Excellent—100 to 95; B—Very Good—94 to 86; C—Good—85 to 75; D—Fair—74 to 70; E—Condition—69 to 60; F—Failure; I—Incomplete. A condition may be removed by examination at convenience of teacher before subject is offered again in class. Only one such examination is allowed. Under—60, F (failure). A failure must be taken over in class before student is admitted to advanced work in the same subject as that in which he failed.

Graduation

A student is entitled to graduate whenever he has passed a satisfactory examination in all the studies of the course pursued, and at the end of the year he receives a diploma as a certificate of graduation.

No student will be granted a certificate of graduation unless the usual literary requirements demanded by the faculty have been complied with, and his deportment at school has been of a satisfactory character.

Discipline

The discipline of the school is founded on Christian principles, and intended to imbue the students with a Christian spirit and a proper self-respect. At the same time that full confidence is placed in the students, their habits and conduct receive careful attention.

It is an implied contract that all students comply strictly with the rules and regulations of the school.

Only such rules are imposed as experience teaches are necessary to prevent or correct improper conduct and neglect of duty.

The students are not permitted to use intoxicating liquors, to attend dances, to visit billiard rooms, pool rooms, and bowling alleys, to gamble, or to leave the city without special permission.

The institution reserves the right to control the use of tobacco on the part of the students.

Young men and women may not room or board at the same house.

Students are not permitted to room outside of the dormitories without special permission.

No student is allowed to visit one of the other sex in a private room.

The young women are under the supervision of the Dean of Women. They must consult with her about choice of room and boarding place, and must not change them without permission. To be absent from their rooms in the evening, they must have the special permission of the Dean.

The young men are under the supervision of the president. They must consult with him about the choice of room and boarding place, and must not change them without permission.

Devotional Exercises

Devotional exercises are conducted in the chapel every morning, except Sunday. The students are expected to be present.

Students are likewise expected to attend regularly public worship at the Lutheran Church every Sunday morning.

Expenses

For instruction, board and room with heat and electric light:

Fall term	\$120.00
Winter term.....	120.00
Spring term.....	60.00

Each student will pay \$8.00 for students' privilege ticket which will admit to football, basketball, and baseball games at school, the regular entertainment course, band concert and subscription to the college paper.

Those intending to enter the school must not come unless they are prepared to pay in advance for term. Settlement must be made at beginning of each term and no student will be permitted to enter classes until term bills are paid.

Students may deposit surplus money with the Treasurer for safe-keeping.

Students who board and room at the college during Christmas vacation will be charged \$12.00.

For diplomas issued to graduates from the college department a fee of \$7.50 will be charged. All other diplomas and certificates \$5.00.

Price of Vocal and Instrumental Music instruction will be found on page 52.

Special Fees

Gymnasium fee, \$2.00 per term.

Locker rental, \$1.00.

Laboratory fees for chemistry, physics, biology and agriculture, will be \$5.00 per semester for the first year courses, and \$7.50 per semester for the sophomore year in the College Department. Domestic Science, Manual Training and Commercial fees are \$5.00 per term. Breakage deposit \$3.00, the unused portion of which will be refunded at the end of the year.

In advanced science courses fees will be charged according to market conditions of laboratory supplies.

For examination in high school subjects to be applied as college credits, \$2.50.

For examinations in subjects not taken in class, \$2.50.

For other special examinations including those for the removal of conditions, \$1.00.

In every case the student must present a receipt from the Treasurer's office in order to be admitted to the examination.

No fee for entrance examinations or examinations for advanced credits, if taken within six weeks after first entering college.

STUDENTS' ORGANIZATIONS

Religious

ON Thursday evenings, a devotional meeting with Bible reading is conducted by the men and on Wednesday evenings by the women of the school.

Literary

The Eureka, a debating and literary society consisting of boys in the academy, juniors and seniors.

The Periclesian, a debating and literary society consisting of academy boys in the freshman and sophomore classes.

The Delphic Oracle, consisting of girls in the junior and senior academy classes.

The Utopia a literary society consisting of freshman and sophomore girls in the academy.

The above named societies meet Saturday mornings from 10:40 to 12:30 o'clock. The work is conducted under the supervision of the English department and $\frac{1}{6}$ credit is given annually for satisfactory work in these societies.

The Mondamin, a debating and literary society consisting of college men, holds weekly meetings.

Alpha Epsilon Sigma, a literary society of college men, meets weekly.

Alpha Kappa Chi, a literary society consisting of college women.

Lambda Delta Sigma, a literary society for college women.

La Societe Francaise. This society exists for the purpose of cultivating an interest in the French language and literature, and to become acquainted with the current events of France. Only students who have pursued the study of French for three years are eligible to membership. French is used exclusively during the sessions of the society.

Studenter Samfundet, a literary society, is conducted in Norwegian language and meets bi-weekly.

The Crescent

The Crescent is published monthly by the students during the school year.

The Scout

The Scout is the college annual published triennially by the Junior Class.

The Norwegian Inter-Collegiate Oratorical Contest

This contest includes the principal colleges of the State and these compete in annual contests.

Dr. O. J. Hagen Prize

Dr. O. J. Hagen gives a prize of \$25 each to the member of the graduating class in the college and academy who has received the highest average in scholarship for the entire course. This is open only to students who have spent at least three years either in the academy or college.

Students' Gifts

The College Seniors of 1917 pledged \$10.00 a year each for the College Library.

The Senior class of 1918 also pledged \$10.00 annually for each member toward the library.

The class of 1919 has pledged \$1,000 in ten installments for the library.

In 1918 the students subscribed \$1,300.00 in Thrift Stamp pledges for the library.

The Academy Seniors of 1917 gave a Reading Desk valued at \$75.00 for the Chapel.

The Academy Seniors of 1918 presented the College with a sixty-foot flag pole.

The Academy class of 1919 has donated three art glass windows for the chapel.

Musical

The Concordia College Band, organized in 1899, has developed into a concert band of forty pieces with new instruments and new uniforms. It has made several concert tours and each year gives a series of public concerts in the city. The band plays in the low pitch, and all prospective bandmen should provide themselves with standard make, low pitch instruments. The second band gives beginners an opportunity to train for membership in the first band.

Concordia Historical Society

This organization is composed of students doing advanced work in history courses. At the present the society is collecting the war records of former Concordia students.

ADDITIONAL INFORMATION

Boarding

THE school is provided with excellent facilities for boarding. The dining hall seats 350. The boarding department is under the direct management of the school. Groceries and provisions are bought in large quantities at low prices, making it possible to give good board at a reasonable rate. *Students are expected to board and room at the college unless permission to do otherwise is obtained from the president.*

Reading Room and Library

The reading room contains the leading papers, periodicals, and magazines in the English and Norwegian languages. The library is supplied with reference books for all departments and with standard books of fiction.

Churches

There are seven Lutheran churches in Moorhead and Fargo: Trinity Church, Moorhead; Bethesda (Swedish) Church, Moorhead; First Lutheran Church, Fargo; Pontoppidan Church, Fargo; Swedish Church, Fargo; St. Mark's, Fargo; Grace Church, Fargo.

Notice

The school furnishes mattresses, chairs, tables, electric light, and heat. The student furnishes his own bedclothes and towels.

Students arriving at Moorhead should go directly to the school. They may leave their checks for baggage, which the school will order to be taken to their rooms. Those who arrive at Fargo should take the street car to the corner of Fifth avenue and Seventh street south, Moorhead. From this point the college buildings are only three blocks south.

Students who have standings from other schools should present them at the time of registration in order to receive due credit for all branches completed elsewhere.

Students should bring with them whatever text books and standard reference works they may have on the subjects they are to pursue at school.

Text books and school supplies of all kinds may be obtained at the college.

No electric iron, nor any appliance that uses electricity, or electric lamps not furnished by the dormitories may be used.

All catalog information is subject to change at the discretion of the management.

Registration

Students must register on the day, or days, announced for registration. Those registering later are required to pay an additional registration fee of \$1.00.

Registration is not completed until the student has settled with the Treasurer. Until that time he is not entitled to membership in any class, or to any individual lessons.

After registration is completed no change can be made except with the permission of the Registrar. Such permission will be given for valid reasons, but no course can be dropped in which the student is below passing grade.

THE COLLEGE

THE work of this course is designed to prepare for the professional schools, such as law, medicine, and theology, and leads to the degree of Bachelor of Arts. Such degree will be conferred only when the applicant has the required number of credits.

Requirements for Admission

For admission to the freshman class fifteen credits are required. These may be distributed as follows:

I. Required of all students:

- a. English, three credits, including rhetoric, literature, composition.
- b. Mathematics, two credits, including elementary algebra, plane geometry.

II. Elective.

Enough credits to make up the remainder of the required fifteen may be chosen from the following studies:

Higher algebra ($\frac{1}{2}$ credit), botany ($\frac{1}{2}$), chemistry (1), civics ($\frac{1}{2}$), English literature (1), German (2), Greek (2), history (2), Latin (4), Norwegian (3), physics (1), physiology ($\frac{1}{2}$), political economy ($\frac{1}{2}$), physiography ($\frac{1}{2}$), solid geometry ($\frac{1}{2}$), trigonometry ($\frac{1}{2}$), zoology ($\frac{1}{2}$). For additional credits see page 31.

Requirements for Graduation

The degree of Bachelor of Arts will be conferred upon the student who fulfills the conditions as to amount, distribution, and grade of work stated below.

I. Amount of work.

1. The student must earn 120 credits, in addition to eight credits in Physical Education. A credit is defined as one hour of classroom work per week pursued for one semester. Three years' work in Physical Education is required of all graduates.

2. The normal amount of work for a student is seventeen hours a semester for freshmen and sophomores, and fifteen hours for juniors and seniors, while the minimum required is twelve hours. No freshman or sophomore will be permitted to take more than eighteen hours, and no junior or senior more than fifteen hours, unless he has attained an average grade of "B" in his work, and then only on recommendation of a committee of the faculty.

3. No student will receive credit for the first year of any foreign language unless he has pursued the study for two semesters.

II. Distribution of work.

1. The student must complete one major and one minor. A major is not less than eighteen units in one department, while a minor is not less than twelve units in one department of junior and senior rank.

2. Forty-two credits must be of senior and junior grade.

I.	II.	III.
English	Religion	Astronomy
French	Economics	Biology
German	Education	Chemistry
Greek	History	Domestic Science
Latin	Music	Geology
Norwegian	Psychology	Manual Training
Hebrew	Philosophy	Mathematics
		Physics

3. The student must consult the president about his choice of major and minor before the end of the sophomore year. At no time shall the choice of a major be changed except by a vote of the faculty on a direct recommendation of the department in which the major has been chosen.

III. Grade of work.

Requirements for graduation are expressed in credits indicating amount of work, and in honor points indicating grade of work. Each credit demands on the average three hours a week of a student's time; that is, one recitation with two hours of preparation or three hours of laboratory work.

Honor points are computed as follows:

Each credit with a grade of A carries three honor points.

Each credit with a grade of B carries two honor points.

Each credit with a grade of C carries one honor point.

For graduation, the student must earn 120 hours of credit and 120 honor points to be granted the degree of Bachelor of Arts. To secure the degree of Bachelor of Arts with distinction (*cum laude*), he must earn 120 hours of credit and 260 honor points. To secure the degree of Bachelor of Arts with high distinction (*magna cum laude*) is required 120 hours of credit and 300 honor points, Bachelor of Arts with highest distinction (*summa cum laude*), 120 hours of credit and 330 honor points.

IV. Courses required of all students.

Bible	18 credits
English	12 credits
Science or Mathematics	6 credits
History	12 credits
Foreign Language	12 credits

Recommended Courses

It is sometimes difficult for a student by looking thru the catalog to select the proper course that leads towards certain professions. After careful consideration, the faculty recommends the following grouping of subjects in the different lines mentioned. While it is not compulsory for a student to select such subjects for courses, it will be to his advantage to do so. The number of credits that ought to be earned in each subject is also given. In addition to the subjects given, a student must select enough subjects to make the 120 units required for graduation.

Theology

Religion 18
 Latin 6
 Greek 12
 Hebrew 6
 English 18
 Mod. Lang. 24
 History 12
 Science 6
 Psychology 6
 Education 6
 Sociology 6

Teaching

English 12
 Mod. Lang. 12
 Science 12
 Psychology 6
 Education 6
 Practice Tch. 3
 History 6
 Major &
 Minor for
 Jr. & Sr. Yrs.

Medicine

Biology 18
 Chemistry 18
 Psychology 6
 English 12
 Mod. Lang. 12
 Physics 6
 Economics 6
 Sociology 6

Law

English 18
 History 12
 Economics 6
 Sociology 6
 Psychology 6
 Latin 6
 Mod. Lang. 12
 Math. 6
 Science 12

Business Administration

Accounting 12
 Business
 Administration
 & Operation 12
 Economics 12
 Money & Bk. 3
 Com. Law 6
 English 12
 History 6
 Mod. Lang. 12
 Math. 12
 Physics 6

Engineering

Chemistry 12
 Physics 12
 Math. 18
 English 12
 Mod. Lang. 12

Household Science

Biology 12
 Chemistry 12
 English 12
 Economics 6
 Physics 6
 Dom. Science 18
 Psychology 6
 Education 6

Social Service

Sociology 12
 Economics 12
 Hist. 12
 English 12
 Mod. Lang. 12
 Psychology 6
 Biology &
 Sanitation 12

Bachelor of Music

Hist. of Music 6
 Harmony 9
 Counterpoint 6
 Adv. Hist. of Music 6
 Musical Analysis 6
 Composition 12
 Instrumentation 6
 Piano Voice 16
 Canon & Fugue 3
 Orchestration 6
 English 12
 Physics 6
 Mod. Lang. 12

COURSES OF STUDY

Biology

*1-2. *General Biology*. Six credits. This course is intended as an introduction to the courses in botany and zoology. At the same time, those who do not wish to follow out the study of the various biological subjects may take this course and thus obtain some general knowledge of the fundamental biological principles relating to both plant and animal life. A prerequisite for domestic science. Two recitations and two double periods of laboratory work per week.

3-4. *General Botany*. Six credits. This course includes a study of the great groups of plants from the single-celled to the complex, taking up for consideration the habitat, structure, nutrition, growth, reproduction, and fundamental botanical principles. Two recitations and two double periods of laboratory work per week.

5. *Plant Physiology*. Three credits. A study of the functions of the organs of seed plants, such as absorption, transpiration, photo-synthesis, respiration, etc. Two recitations and two double periods of laboratory work per week. Prerequisite, 3 and 4.

6. *Plant Histology*. Three credits. This course consists of a study of the principles and methods of killing, fixing, imbedding, sectioning, staining, and mounting. A microscopic study is made of the nature and structure of plant tissues in the natural conditions as well as in the finished mount. One recitation and three double periods of laboratory work per week. Prerequisite, 3 and 4.

7-8. *General Zoology*. Six credits. A survey of the animal kingdom emphasizing the principles of structure, physiology, embryology, and classification. Representative members of the various groups are made the basis for laboratory study. Two recitations and two double periods of laboratory work per week.

9. *Animal Histology*. Three credits. Consists of practical work in the preparation of histological material with a microscopic study of the structure of animal tissues. One recitation and three double periods of laboratory work per week. Prerequisite, 7 and 8.

10. *Human Physiology*. Three credits. Deals with the human body, its organs and their functions. Three recitations and one double period of laboratory work per week. A prerequisite for domestic science. Open to all.

11-12. *The Teaching of Biology*. Two credits. The history of the introduction of science and the function of biology in secondary education is considered in this course. Methods of presentation are studied and a review taken of subject matter as found in high school courses of botany and zoology. Text books are examined, laboratory equipment and the sources and kinds of materials necessary are discussed. One period a week.

13-14. *Agriculture*. Six credits. Due to the demand for graduates who are able to teach one year of agriculture in the high schools, this course is offered for the purpose of giving students an opportunity to fit themselves for such work. The course will consist of a study of farm crops,

* Odd figures denote first semester, and even figures second semester.

soils and fertilizers, orcharding and gardening, breeds and feeding of live stock, and dairying. Two recitations per week with periods necessary to carry on the laboratory work. Prerequisite, 1 and 2.

Chemistry

1-2. *General Inorganic Chemistry*. Six credits. A general study of the fundamental principles and theories of chemistry; physical and chemical properties of acids, metals, and their compounds, supplemented with laboratory exercises; sources of supply and industrial value of the various elements and their compounds. First and second semester.

3-4. *Qualitative Analysis*. Six credits. A general study of the characteristic reactions of the metals and acids, their separation and identification, with practical problems in qualitative analysis. The latter part of the year is devoted to a brief analysis of natural rocks and ores. Prerequisite, courses 1 and 2. First and second semester.

5-6. *Quantitative Analysis*. Six credits. A study of the processes of gravimetric and volumetric analysis. In addition to familiarizing the student with the methods of quantitative analysis, this course trains him to skill and accuracy in the performance of laboratory work. Prerequisite, courses 3 and 4. First and second semester.

7-8. *General Organic Chemistry*. Six credits. Lectures, recitations, and laboratory work. A general study of the compounds of carbon showing the relations between the different classes of compounds and their structural formulae. The laboratory work includes the preparation, purification, and identification of typical organic compounds. Prerequisite, courses 3 and 4. First and second semester.

9-10. *Physical and Theoretical Chemistry*. Six credits. A consideration of the laws, processes, and theories which form the basis of chemical science, and their application in nature and in the industries. Prerequisite, courses 7 and 8 in chemistry and courses 1 and 2 in physics. First and second semesters.

11. *Water Analysis*. Three credits. A study of the chemical and sanitary properties of water. Prerequisite, courses 5 and 6.

12. *Food Analysis*. Three credits. A study of the chemical analysis of the common food products and the detection of the common adulterants. Prerequisite, courses 7 and 8.

13. *Glass Blowing*. One credit. A laboratory course affording the student practice in making and repairing simple glassware.

14. *Teachers' Course*. One credit. A course designed for those who intend to teach chemistry.

The Classics

A. Greek

1-2. *Beginners' Course*. Six credits. A beginners' book completed. The study of forms and elementary syntax.

3-4. *Second Year's Course*. Six Credits. The reading of several books of the Anabasis. Composition and the study of syntax.

5-6. *Greek Prose Writers*. Six credits. Selections from at least two of the following authors: Plato, Lucian, and Lysias. Composition.

7-8. *Homer*. Six credits. Either the Iliad or the Odyssey is taken up. An effort is made to read as much as possible of the text and to give the student an understanding of the poem as a whole.

9-10. *Greek Drama*. Six credits. Plays by all the great dramatists. The development of Greek tragedy.

11-12. *Plato*. Six credits. The reading of several dialogues and the study, by means of collateral reading and lectures, of the philosophy of Plato.

13-14. *Greek Historians*. Six credits. Greek history in the fifth century B. C. Selections from Herodotus and Thucydides and more detailed study of the problems involved in the parts thus taken up.

B. Latin

1-2. *Livy*. Six credits. The greater part of two books is read. Weekly compositions.

3. *Tacitus*. Three credits. The *Agricola* and *Germania*.

4. *Horace*. Three credits. Selections from the odes and epodes.

5. *Horace*. Three credits. Satires and Epistles.

6. *Latin Comedy*. Three credits. Plays both by Plautus and Terence are studied.

7. *Tacitus*. Three credits. Two or three books of the *Annals*. The life of Tiberius.

8. *Roman Political Institutions and Life*. Three credits. The work is based on selections from Latin authors.

9-10. *Cicero*. Six credits. The Catilinarian Conspiracy is studied on the basis of Cicero's speeches and Sallust's *Catiline*. This is followed by the reading of as many as possible of the speeches and letters, and the study of Roman history to the time of Cicero's death.

11-12. *Composition and Rapid Reading*. Six credits. The writing of prose, the study of syntax and style, and the rapid reading of some easy Latin prose.

13. *Teachers' Course*. Three credits. The objects and methods of high school Latin.

14. *Latin Literature*. Three credits. A brief review of the history of literature with selections chiefly from authors otherwise not known to the student.

C. Courses Not Requiring Knowledge of Latin and Greek.

1. *Homer*. Three credits. The reading and study of the *Iliad* and *Odyssey*.

2. *Drama*. Three credits. Greek tragedy, Greek and Latin comedy. (Courses 1 and 2 are open to sophomores, juniors, and seniors.)

D. Archaeology

1-2. *General Archaeology*. Six credits. An introduction to the different fields of classical archaeology. Open to juniors and seniors.

Domestic Science

1-2. *Preparation of Food*. Four credits. Study of foods. Cooking. Value of foods. Lectures and in addition quizzes and reports. Two double periods each week.

3-4. *Sewing*. Four credits. Plain and fancy sewing. Cutting, fitting, and drafting. Two double periods each week.

5-6. *Study of Food Values*. Six credits. Adulteration and pure food laws. House furnishing, etc.

7. *Textiles*. Study of textiles. Three credits.

8. *Teachers' Course*. Two credits. The organization and teaching of domestic science with practice teaching. One hour a week thruout both semesters.

9-12. *Courses in Chemistry, Food Analysis, and Bacteriology*.

Economics

1-2. *Principles of Economics*. Six credits. The principles of production, exchange and distribution, monopoly, money and banking, international trade, labor and capital, transportation, insurance and socialism.

3. *Business Organization and Combination*. Three credits. Partnerships, pools, trusts, corporations, holding companies, mergers, promotion and underwriting, reorganizations and receiverships, securities, investment, the work of Wall Street, legislative and administrative control.

4. *Labor Problems*. Three credits. Organization, government policies, and weapons of organized labor, wages, unemployment, education, child, woman, and prison labor, immigration, the sweated industries. Protective legislation.

5. *Money and Banking*. Three credits. Nature and functions of money, bi-metalism, paper money, credit, banking, clearinghouse, foreign exchange, recent legislation, and problems of money and banking.

Education

1. *Fundamentals of the Art of Study*. Two credits. The practical applications of the principles of Psychology to the education process; how to study, what to study, and vocational guidance. Freshmen. Given in 1919-1920.

2. *History of Education*. Three credits. A survey of the educational theories and practices of the Greeks, Romans, and the Middle Ages, with a more detailed study of the subject from the Renaissance to the present time. Sophomores or juniors.

3. *Principles of Teaching*. Three credits. A treatment of educational aims and means, general methods and principles. The foundations of educational theory viewed in the light of contemporary thought. More particularly for those who expect to teach in high schools. Text-book, reports, and discussions. Juniors or seniors.

4. *Secondary Education*. Three credits. Secondary education in the United States, with references to the secondary schools of other countries. The development and function of the high school, its curriculum and present-day problems. Based in part on such works as Brown's *The American High School*, Johnston's *The Modern High School*, and Judd's *The Psychology of High School Subjects*. Juniors or seniors.

5. *Classroom Management*. Three credits. A detailed study of the daily practical problems of the school room, both in discipline and instruction. Classroom observation and practice. Juniors or seniors.

6. *School Organization*. Three credits. Current problems in school organization and administration. Attention paid to school buildings and school hygiene. The work based in part on such texts as Dutton and Snedden's *Administration of Public Education in the United States*, Hallister's *High School Administration*, Dresslar's *School Hygiene*. Reports, and discussion of practical problems. Seniors.

7. *Educational Sociology*. Three credits. Social ends in education; the school as a community factor; the relation of the school to social problems. Juniors or Seniors.

8. *Practice Teaching*. Three credits. Observation and practice; teaching under supervision, mainly in connection with the Preparatory Department. Seniors.

9. *Teachers' Course in History*. One credit. Senior elective. History 12.

10. *Teachers' Course in English*. One credit. Senior elective. English 17.

11. *The Teaching of Secondary Mathematics.* Two credits. Senior elective. Mathematics 10.
12. *Teachers' Course in Chemistry.* One credit. Senior elective. Chemistry 14.
13. *Teachers' Course in Biology.* Two credits. Senior elective. Biology 11-12.
14. *Teachers' Course in Domestic Science.* Three credits. Senior elective. Domestic Science 8.
15. *Teachers' Course in Latin.* Three credits. Senior elective. Latin 13.
16. *Teachers' Course in Norwegian.* Three credits. Junior or Senior elective. Norwegian 8.

English

The Department of English includes courses in composition and literature. The work in composition is made as practical as possible, recognizing in the average student the need of thoro drill in the expression of his thought in clear, vigorous English. The courses aim to cover the fundamental principles of composition, oral and written, applying them practically to the student's own writing. In literature the courses are arranged with the aim in view to cultivate in the student a keen appreciation of the best in literature and to lay the foundation for sound literary criticism.

English is required thruout the freshman and sophomore years, while advanced courses are offered for those who wish to pursue the study further. The instructor has the authority to cause any student noticeably deficient in English to report to him for special work at any time.

1-2. *English Composition.* Six credits. Practice in English composition, based on the study of the principles of narration, description, exposition, and argumentation in selected specimens.

3-4. *History of English Literature.* Introductory survey of the history of English literature from the seventh to the close of the eighteenth century. Moody and Lovett's *A History of English Literature and Century Readings*, supplemented by lectures and collateral reading. Six credits. Given annually.

5. *The Romantic Movement.* The revolt against literary conventions, the return to nature, the medieval revival, English poetry during the first third of the nineteenth century. Given 1920-21. Three credits.

6. *The Victorian Era.* Tendencies and ideals exhibited in the poetry of Tennyson, Browning, Arnold, Clough, Morris, Rossetti, and Swinburne. Given 1920-21. Three credits.

7. *Shakespeare.* Study of comedies, histories, and tragedies from the various periods of Shakespeare's career as a dramatist with a view to noting some of the outstanding facts in the development of his art. Three credits.

8. *Chaucer.* An introduction to the language and poetry of Chaucer. Study of the "Prologue" and as many of the *Canterbury Tales* as time permits. Three credits.

9. *Middle English Literature.* A survey of English literature from 1,100 to 1,400 with chief attention to the metrical romances. Given 1920-21. Three credits.

10. *The Sixteenth Century.* Medieval, classic, and Italian elements in the literature of the sixteenth century. Most of the time is devoted to the Elizabethan period. Given 1920-21. Three credits.

11. *Old English.* Grammar, and reading of prose and poetry. One or two semesters according to the desire of the class. Three credits for each semester.

12. *American Literature*. After a rapid survey of the literature of the Colonial period, the time is devoted to a study of the prose and poetry of the National period. Three credits.

13-14. *Anglo-Saxon*. Six credits. An introduction to the language and literature of the Old English period designed to meet the needs of students who wish to prepare for graduate work in English. Bright's Anglo-Saxon reader is used.

15-16. *English Bible*. Six credits. A careful study of the language, literature and history of the English Bible.

17. *Teachers' Course*. Three credits. The aims and methods of teaching English literature and composition in high school. Text books are examined and a few classics are studied with the needs and capacity of the high school pupil in mind. Practice teaching.

French

1-2. *Elementary French*. Six credits. In the first year the aim is to give a thoro grounding and drilling in grammar—with exercises in translation, conversation, and pronunciation. In the second semester the reading of some easy work in prose is begun.

3-4. *Prose Reading*. Six credits. This course is composed largely of readings in prose works by modern authors, with a light review of the author and his works, as each work is taken up. Composition and conversation are also part of the work. Prerequisite, course 1 and 2.

5-6. *French Classics*. Six credits. This year includes the reading of modern authors and some classics; composition and syntax. Works of Hugo, Corneille, Moliere, Racine. Prerequisite, course 3 and 4.

7-8. *History of French Literature*. Six credits. The fourth year is given to the history of French literature with readings from many authors, and conversation and composition. Prerequisite, course 3 and 4.

German

1-2. *German Grammar* used thruout the year. Six credits. Stress laid on reading. Glueck Auf and one classic read. Oral and written work. Offered to high school graduates who have not had German.

3-4. *Grammar Reviewed*. Six credits. Compositions twice a week thruout year. Three classics read. Oral work thruout the year.

5-6. *Grammar and Compositions*. Six credits. Conversation thruout year. Three classics read including Schiller's Wallenstein and Suderman's Frau Sorge.

7-8. *Works of Goethe, Schiller*, and other poets studied. Six credits. Written work thruout year. Conversation and reports.

9-10. *History of German Literature*. Six credits. A course in the study of the development of German literature. Selections illustrating this development will be read and interpreted in class. Besides the reading of texts there will be lectures, quizzes, collateral reading, and reports. Robertson's Outline of German Literature will be used.

Hebrew

1-2. Six credits. Hebrew Grammar and first chapters of Genesis.

History

1. *The Middle Ages, 395 to 1300.* Three credits. The breaking up of the Roman Empire, the migrations, the mediaeval church, feudalism, crusades, the rise of nations, social, economic, and educational progress.
2. *Renaissance and Reformation, 1300 to 1648.* Three credits.
3. *The French Revolution and Napoleonic Empire, 1789 to 1815.* Three credits.
4. *The Nineteenth Century.* Three credits. A study of the history of the nations of Europe from 1814 to 1914.
5. *Constitutional History of England.* Three credits. The development of the English constitutional and political institutions, with a study of the present government of the British Empire.
6. *Comparative Governments of Europe.* Three credits. A study of the present governments of several leading European nations, with special emphasis on the growth of democracy.
7. *History of the West.* Three credits. The westward expansion of the American people, frontier problems, life, and ideals. Political reaction on the East.
8. *Civil War and Reconstruction.* Three credits. A study of the slavery struggle, the course of the Civil War, and the problems of reconstruction.
9. *History of the Christian Church.* Three credits. A study of the history, development and institutions of the Christian Church.
10. *History of the Church in America.* Three credits. Special emphasis upon the rise and development of the Lutheran Church.
11. *Contemporary American History.* Three credits. This course deals with the events of United States history from 1876 to the present. Political, economic, and social problems are taken up.
12. *The Teaching of History.* One credit, first semester. A survey of the field, discussions in method, and the practical problems of the teaching of history in secondary schools. Required of those that major or minor in history.

Manual Arts and Drawing

- 1-2. *Advanced Furniture Making.* Three credits. This course involves more difficult operations and problems in furniture making. Working drawings must be submitted and mill bills made out. Factory methods are employed by using jigs and machinery as much as possible. Time: Three double periods a week. (1) Review of tool processes. (2) Mill work and care of woodworking machinery. (3) Study of different types of construction as related to furniture making. (4) Principles of design, constructive and ornamental. (5) Selection of problem; suggested projects: Table, Morris chair, Roman seat, writing desk, red cedar chest, buffet, etc. (6) Analysis of one of the above projects as to construction and design. (7) Finished product.
- 3-4. *Elements of Drawing.* Three credits. Third angle projection; lettering, tracing, blue printing; working drawings.
- 5-6. *Architectural Drafting.* Two credits. This course will be given two double periods a week thruout the school year. (1) History of architecture. (2) Study of the orders. (3) Methods of drafting for different types of buildings. (4) Study of stone and brick construction. (5) Suggested problems; public library, high school building. (6) Plans and elevations. (7) Specifications and cost of building drawn.

7-8. *Descriptive Geometry*. Three credits. Theory of orthographic projection. Generation of lines, surfaces, tangent planes, intersections, and developments. Graphic solution of problems. Mathematics, course 6.

8C. *Freehand Lettering*. One credit. Prerequisite, course 3-4.

9-10. *Organization and Teaching of Manual Arts*. Two credits. The aim of this course is to study the organization of the shop, the working out of courses and methods of teaching the manual arts. Two hours a week throughout the whole year will be devoted to this work. (1) History of manual training. (2) Development and tendency of manual training. (3) Different courses. (4) Shop organization. (5) Outlook. (6) Literature on the subject of manual arts. (7) What can be done to promote further development. (8) Special teacher. (9) Outside reading and reports.

Mathematics

1a. *Higher Algebra*, Part I. Three credits. Review of the fundamental operations of elementary algebra, including factoring; fractional expressions; simple, linear, and quadratic equation with graphs; roots and radicals. Theory of exponents, more difficult equations involving radicals, quadratic equations in two variables, progression, and the binomial theorem.

1b. *Higher Algebra*, Part II. Three credits. Synthetic division, theory of equations, properties of the roots of a quadratic equation, higher polynomial functions and their solution, progression and series, mathematical induction, undetermined coefficients, and expansion of functions by various methods.

2. *Trigonometry*. Three credits. The trigonometrical functions and their relation, functions of sums, differences and multiples of angles, development of formulas and solutions of right and oblique angles, triangles, practical problems affording practice in use of slide rule and tables.

Course 1a is intended primarily for students who have had only one year of high school algebra, and course 1b for those who have had at least one and a half years. In registering no distinction will be made on basis of entrance credits in mathematics, but a division of the class will be made after a trial period of a week or two. Either group may continue course 2 during the second semester. Students assigned to course 1a who decide to major or minor in mathematics should take course 1b, either parallel with or before taking course 3.

3. *Analytical Geometry*. Three credits. The fundamental theorems of projection, loci, and their equations in rectilinear coordinates, the straight line, the circle, and other plane curves, parametric and normal forms, polar coordinates, and transformations. Prerequisite, course 2.

4. *Differential Calculus*. Three credits. Functions and limits; derivatives of simple algebra and transcendental functions; application of derivatives to tangents, normal, subtangents, sub-normal, and to the laws of mechanics; successive differentiation; maxima and minima; rates; curvatures; and expansion of functions. Prerequisite, course 3.

5. *Integral Calculus*. Three credits. Integration of various forms, the constant of integration and the definite integral, integration as summation, rectification of curves, areas of plane and curved surfaces, volumes of solids, applications to problems in geometry and mechanics. Prerequisite, course 4.

6. *Descriptive Geometry*. Three credits. Listed under the head of drawing.

7. *College Geometry*. Three credits. This course will, besides covering the ground of ordinary solid geometry, be an advanced course in

Euclidian geometry in general. Methods of teaching geometry will also be considered.

8. *Differential Equation*. Three credits. Solution of ordinary and partial differential equations of the first and second order. Lectures and text. Prerequisite, course 5.

9. *Advanced Algebra*. Two credits. Radical solution of cubic and quartic equations, properties of roots of equations, solution of numerical higher equations, the complex numbers, determinants, etc. Prerequisite, course 1b.

10. *Teachers' Course*. Two credits. The aim and purpose of mathematical instruction in general will be considered. A careful consideration will be given to the plan of a unified course in secondary or high-school mathematics. Practice teaching in elementary algebra, plane geometry, and advanced arithmetic will be afforded.

11. *Surveying*. Three credits. Field work, triangulation and leveling. Lectures and discussions on United States land surveying and relocation of lost and obliterated corners.

12. *Plane and Solid Analytical Geometry*. Three credits. A continuation of course 3. The conic sections and the general equation of the second degree are studied more specifically. Introduction to solid analytical geometry. Prerequisite, course 3 and preferably 4.

13. *Descriptive Astronomy*. Three credits. An elementary course adapted to students who wish to gain a general knowledge of celestial objects and the simpler methods used in their study. Observational work on the more conspicuous members of the solar system as well as star constellations will be done when conditions are favorable. No prerequisite.

14. *General Astronomy and Spherical Trigonometry*. Three credits. The principles of trigonometry as applied to the spherical triangle will be briefly studied and some determinations made both on the terrestrial and the celestial sphere. The laws of physics as applied to celestial objects, instruments used in astronomical observations, and other phases will be considered. Prerequisite, mathematics 1 and 2 and elementary physics.

NOTE: Courses 5-14 open to juniors and seniors only.

Norwegian

1. *Norwegian Literature*. Three credits. A survey of Norwegian literature from the earliest times up to 1710. Attention paid to the old Norse mythology, the Eddas, Sagas, and folklore. Reports and compositions. Freshmen.

2. *Norwegian and Danish Literature from 1710 to 1800*. Three credits. Extensive reading from Ludvig Holberg, Wessel, and others in connection with the history of literature during this period. Compositions and essays. Freshmen.

3. *Elementary Language, Grammar, and Composition*. Three credits. Intended especially for those who have had little or no previous training in Norwegian. Text-book, oral and written exercises. Freshmen.

4. *Easy Reading, from Annotated Texts*. Three credits. Grammar continued, oral and written translations. Freshmen.

5. *Norwegian and Danish Literature from 1800 to 1850*. Three credits. The romantic period in Denmark. The period of nationalism and the development of the national literature in Norway. Papers and outside readings. Sophomores.

6. *A General Survey of Norwegian Literature Since 1850.* Three credits. Stress laid upon the rise of the national romantic movement and its significance for the later development of the literary life. The historical drama, realism, and the problem drama. Present tendencies. Readings from the leading authors, papers, and discussions. Sophomores.

7. *Bjørnstjerne Bjørnson.* Three credits. Chr. Collin's *Bjørnstjerne Bjørnson* I. The novels of Bjørnson, historical dramas, poems, *En Fallit*; *Arnljot Gelline*; Bjørnson as a leader; *Gran's Høvdingen*. Outside readings and reports. Juniors or seniors.

8. *Henrik Ibsen.* Three credits. Historical dramas. Poems. Brand and Peer Gynt read critically; *Samfundets Støtter*; *Et Dukkehjem*. Readings and critical essays. Juniors and seniors.

9. *Teachers' Course.* Three credits. An intensive review course, especially for those who expect to teach Norwegian. A careful study of modern orthography, grammatical construction, and recent tendencies, together with extensive reading from contemporary authors. Juniors or seniors.

10. *Studies in Camilla Collett*, Jonas Lie, Kielland, Jacob B. Bull, and others.—*Amtmændens Døtre*. *Fortællinger fra Nordland*; *Den Fremsynte*; *Rutland*. Compositions and reports. Juniors or seniors.

11. *Ludvig Holberg.* Three credits. An intensive course in Holberg. Holberg as the founder of the Danish-Norwegian literature and literary language. Holberg's relation to German and French influences and Scholasticism. Extensive reading from the works of Holberg. Seniors.

12. *Studies in Landsmaal.* Three credits. The rise of the landsmaal and its literature. The present language situation in Norway. Readings in Ivar Aasen, Vinje, Blix, Sivle, Garborg, and others. Seniors.

13-14. *Old Norse.* Six credits. An elementary course in Old Norse, the chief aim being to give the student a reading knowledge of the Old Norse language. M. Nygaard, *Old Norse Grammar*. Selections from Hægstad and Torp. The Saga of Erik the Red. Juniors or seniors.

15-16. *Old Norse.* Six credits. The *Njal's Saga*. Selected poems of the Elder Edda. Seniors.

Philosophy

1-2. *History of Philosophy.* Six credits. A general survey giving most attention to Plato and Aristotle among the ancients and to some of those modern philosophers not included in courses 3 and 4.

3. *English Philosophers.* Three credits. Locke, Berkeley, and Hume.

4. *The Theory of Action.* Three credits. The theory of moral action and the theory of the state. Mill's Utilitarianism, Kant's Metaphysics and Ethics, and T. H. Green's Principles of Political Obligation.

Physics

1-2. *Elementary Physics.* Six credits. This course is for students who do not offer high school physics for entrance. The course will cover the mechanics of solids and fluids, magnetism and electricity, heat, light, and sound. Recitations and laboratory work.

3-4. *General Physics.* Six credits. This course will cover the same ground as course 1, 2. The units of measurement are carefully developed and much quantitative work is done in the laboratory.

5. *Mechanics.* Three credits. The elements of mechanics as a foundation for more advanced work in physics. Prerequisite, mathematics 1 and 2.

6. *Electricity and Magnetism*. Three credits. Measurement of current, resistance, and electromotive force by various methods. The units of electric measurements studied. Prerequisite, mathematics 1 and 2.

Psychology

1. *General Psychology*. Three credits. A brief survey of the fundamental facts of psychology in relation to life and educational practice. Results of recent experimental research in psychology and modern theories of the structure and function of consciousness in their practical bearing upon methods of educational procedure. Text-book, lectures, reports and parallel reading. Sophomores or juniors.

2. *Course One continued*. Three credits. Courses one and two serve as an introduction to the following courses in Psychology.

3. *Advanced General Psychology*. Three credits. A general survey of the phenomena of mental life; designed for advanced students. Discussions and reports.

4. *Social Psychology*. Three credits. Analysis of the primitive instincts of man and of the behavior of men in groups, social, political, economic, etc. Given in 1919-1920.

5. *Educational Psychology*. Three credits. A course of lectures, demonstrations, and reports, dealing with the applications of psychology to educational problems.

6. *History of Psychology*. Three credits. The leading psychologists and the main psychological tendencies historically considered.

Public Speaking

1. *Principles of Speech*. Rudiments of speech are carefully studied. Special stress is laid upon correct pronunciation, enunciation, voice, and stage presence. Three credits.

2. *Speech Making*. This course is a continuation of Course one. Practical training in the composition of the public address. Original speeches are delivered from the platform as if to a definite audience. Extempore speaking. Three credits.

3. *Debating*. Principles of argumentation practically applied to oral discussion of political, economic, and sociological questions. Class is divided into debating teams, thus giving each member practice in constructive and rebuttal work. Three credits.

4. *Advanced Public Speaking*. Study is made of the lives and speeches of famous American and British orators. Their speeches are briefed and given from the platform. A special feature of this course is the composition and delivery of an extensive address suitable for an oratorical contest. Three credits.

5-6. *Shakespearian Reading*. Two Shakespearian plays, a comedy and a tragedy, are given publicly each semester. Students receive training not only in the study and interpretation of the plays but also in the art of staging. Six credits.

Religion

Believing that true education consists not only of a knowledge of secular branches but also a clear understanding of the influence and history of the Christian Religion, the following courses are presented. The same amount of time will be required for each subject as in other departments, and the same credits will be given for such work.

1-2. *The English Bible*. Six credits. A course of a careful study of the English Bible consisting of assigned reading, reports, and discussions. Freshmen.

3. *The Social Teachings of the Prophets*. Three credits. Sophomores.

4. *The Social Teachings of Jesus and Paul*. Three credits. Sophomores.

5. *General Church History*. Three credits.

6. *History of the Lutheran Church in America*. Three credits. Juniors.

7-8. *The Christian Faith Under Modern Searchlights*. Six credits. Seniors.

9-10. *The Greek Testament*. Six credits. Exegetical studies in the Greek text of the Gospel of St. John. Juniors and seniors.

Sociology

1. *Sociology of Rural Life*. Three credits. Characteristics of rural mind and rural groups. Types of rural communities. Rural problems. Adjustment of education to rural needs. Importance and nature of rural social surveys.

2. *Fundamentals of Sociology*. Three credits. Nature of sociology and its relation to other sciences. Development and organization of social groups. Social institutions. Needs and activities of social groups, with special reference to education. Community studies and educational surveys.

3. *Social Teachings of the Prophets*. Three credits. Survey of economic and religious condition of the Hebrew nation at the time of the prophets. Their teaching and influence.

4. *Social Teachings of Jesus and Paul*. Three credits. A study of social and religious conditions among the Jews and the Greeks and Romans.

THE ACADEMY

Requirements for Graduation

A STUDENT who desires to graduate from the Academy must offer 16 year-credits of high school work. Of these 16 year-credits the following will be required: English, four credits; elementary algebra, one credit; plane geometry, one credit.

In addition, unless excused by the proper authorities, a student will be expected to offer the following credits: science, one credit; history, two credits; a foreign language, two credits. The balance of the credits may be selected by the student from the following list so far as same are offered by the school during the year.

List of Credits

BIBLE STUDY—One credit.

MATHEMATICS—Elementary algebra, one credit; plane geometry, one credit; higher algebra, one-half credit; solid geometry, one-half credit.

LATIN—Grammar, one credit; Caesar (four books), one credit; Cicero (six orations), one credit; Vergil (six books), one credit.

GERMAN—Grammar, one credit; literature, one to three credits.

NORWEGIAN—Grammar, one credit; literature, one to three credits.

HISTORY—Ancient (to Charlemagne), one credit; modern (from Charlemagne), one credit; English, one-half credit; senior American history, one-half credit.

ECONOMICS—Elementary economics, one-half credit; commercial geography, one-half credit; history of commerce, one-half credit; American government, one-half credit.

NATURAL SCIENCES—Physics, one credit; chemistry, one credit; botany, one-half credit; zoology, one-half credit; physiography, one-half credit; astronomy, one-half credit; physiology, one credit; geology, one-half credit.

VOCATIONAL SUBJECTS—*Business Subjects*—Business law, one-half credit; business arithmetic, one-half credit; bookkeeping, one credit; stenography and typewriting, one credit; advanced bookkeeping and business practice, one credit.

Manual Subjects—Freehand drawing, one credit; mechanical drawing, one credit; shop work, one to two credits; modeling and wood carving, one credit; domestic art and science, one to two credits.

Domestic Science—Cooking and sewing, one to two credits.

The term "credit" means not less than five recitations per week of not less than forty minutes for a period of thirty-six weeks.

Owing to the fact that drawing and shop work do not require outside preparation, they will not be credited on same basis as academic studies. In manual subjects and laboratory practice a credit means five recitations per week, of eighty minutes each for thirty-six weeks.

Not more than four credits will be allowed toward graduation in the vocational subjects, including business subjects, manual subjects, domestic art, and science.

All students will be required to take at least three periods a week of religion during attendance at the school. They must also pass the required examinations in same in order to be graduated from any course. This requirement is in addition to the fifteen credits for graduation and cannot be waived. All recitation periods fifty minutes.

English

The course of study in the academy is designed to cultivate habits of accuracy, to develop a conscious appreciation of the beauty of language, and to secure to the student an enlargement of the ideals of life. Careful attention is given to the manner in which he expresses himself in his daily recitations, and the teacher lays stress on the three distinct phases of English instruction: (1) Grammar; (2) Composition; (3) Literature. Short themes are required at least twice a week thruout the course, while longer themes will be assigned from time to time.

I. *Composition and Literature.* A rapid review of English grammar and short themes. The aim of the course is to encourage spontaneity and ease in writing and speaking. Emphasis is strongly laid on grammar, punctuation, sentence structure, capitalization, spelling, etc. A number of the easy English classics are read in class, supplemented with outside reading. Five hours a week.

II. *Composition and Literature.* Daily themes. A review of grammatical forms and a more detailed study of the *forms of discourse*. There is insistence upon correct and effective sentence structure and upon care in choice of words. Reading of classics, discussions, quizzes and reports. Five hours a week.

III. *History of English Literature and Composition.* The literary history of English, from its beginning to the present day, is studied in outline. The significance of the various literary periods is dwelt upon. Masterpieces of the different authors are read and discussed. Weekly themes, reports, quizzes. Five hours a week.

IV. *American Literature and Advanced Composition.* An outline history of American Literature. The works of American authors are studied in detail. Attention is paid to magazine development and the short story. In composition special attention is given to exposition and argumentation. Four hours a week.

Senior Grammar. A thoro study and review of English grammar. Five hours a week, one semester.

French

I. *Elementary French.* In the first year the aim is to give a thoro grounding and drilling in grammar—with exercises in translation, conversation, and pronunciation. In the second semester the reading of some easy work in prose is begun. Five hours a week.

II. *Prose Reading.* This course is composed largely of readings in prose works by modern authors, with a light review of the author and his works, as each work is taken up. Composition and conversation are also part of the work. Five hours a week. Prerequisite, course 1.

III. *French Classics.* This year includes the reading of modern authors and some classics; composition and syntax. Works of Hugo, Corneille, Moliere, Racine. Three hours a week. Prerequisite, course 2.

German

I. *A German Grammar* is used thruout the year. Stress laid on reading.

Glueck Auf and one classic read. Oral and written work. Five hours a week.

II. *Grammar reviewed.* Compositions twice a week thruout the year. Three classics read. Oral work thruout the year. Five hours a week.

III. *Grammar and Compositions.* Conversation thruout the year. Three classics read, including Schiller's Wallenstein and Suderman's Frau Sorge. Four hours a week.

IV. *Works of Goethe, Schiller,* and other poets studied. Written work thruout the year. Conversation and report. Four hours a week.

History

I. *General History.* A rapid study of the Oriental peoples, especially their connection with the Hebrews. The first semester given to Greek and Roman history and the second semester to medieval history to 1300 A. D. Five hours a week. First year.

II. *Modern History.* A study of the History of Europe from 1400 to the present time. Growth of the power of Parliament and expansion of the British Empire, especially stressed to give the proper back-ground for American history. Five hours a week. Second year.

III. *Senior American History.* This course begins with the government under the Articles of Confederation and is brought down to the present day. Social and economic as well as political events are followed thruout the course. Five hours. First semester, fourth year.

IV. *Civics.* A study of the science of government in the state and nation. Local and state civics are studied with reference to the state in which the student's home is. Five hours a week. Second semester, fourth year.

Latin

I. *First Year Latin completed.* Oral and written lessons. Five hours a week.

II. *Caesar's Gallic War, Books I to IV.* Review of inflections; study of syntax; Latin composition; the life of Caesar. Five hours a week.

III. *Cicero.* Six orations; the life of Cicero. De Senectute; grammar and composition. Five hours a week.

IV. *The First Six Books of the Aeneid of Vergil;* study of mythology; elements of Latin prosody; life of Vergil; Latin composition. Five hours a week.

Mathematics

I. *Senior Arithmetic.* This includes a teachers' advanced course, common and decimal fractions, percentage, proportion, involution, evolution, and mensuration. Many practical problems are solved with due regard to logical forms for written work. The aim is to develop clear thinking, facility in computation, and ability to teach.

II. *Algebra.* The aim of this course is to give the student an elementary knowledge of the solution of equations of the first degree involving one, two, or more unknown quantities, also to enable him to solve readily problems necessitating quadratic equations. Five hours a week.

III. *Higher Algebra.* A review and continuation of course I, including factoring, the fundamental rules, highest common factor, lowest common multiple, fractions, involution, evolution, surds, imaginaries, inequalities, ratio, proportion, arithmetical and geometrical progressions, quadratic equations, and problems requiring both simple and quadratic equations. Text: Lennes and Slaught. Five hours a week, first semester.

IV. *Plane Geometry*. A study of rectilinear figures, circles, proportion, similar polygons and areas of polygons, and the circle. Emphasis is placed on the attainment of ability to solve practical problems. Wentworth and Smith, *Plane Geometry*. Five hours a week.

V. *Solid Geometry*. A study of lines and plans, of general properties of polyhedrons and of the sphere. Special attention is given to theorems and problems necessary in the mensuration of these solids. Wentworth and Smith, *Solid Geometry*. Five hours a week, second semester.

Music

I. *Music Theory*. Two hours a week thruout the year.

II. *Harmony*. Two hours a week thruout the year.

III. *History of Music*. Twice a week thruout first half-year.

IV. *Musical Analysis*. Twice a week thruout the second half-year.

V. *Advanced Harmony and Simple Counterpoint*. Two hours a week thruout the year.

VI. *Practical Instrumentation*. A study and use of musical instruments.

VII. *Methods*. Public School Music. Problems and methods of music in primary and intermediate grades. Lectures and assigned readings. Both semesters two hours a week.

VIII. *Advanced Methods and Practice*. Public School Music. Practical teaching and supervision of children in all grades. Both semesters two hours a week.

IX. *High School and Community Music*. Organizing and conducting of glee clubs, choruses, orchestras, and operettas for children and adults. One semester two hours a week.

X. *Solfeggi*. A study of ear-training, sight-singing, and dictation. Both semesters one hour a week.

XI. *Advanced Solfeggi*. A continuation of course X. Both semesters one hour a week.

XII. *Band*. Ability to play some instrument is required.

XIII. *Choral Union*. Rehearsals and public performances for promotion of the great choral works.

APPLIED MUSIC

I. *Piano*.

II. *Voice Culture*. This course is connected with lectures in Vocal Science.

III. *String and Orchestral Instruments*.

IV. *Organ*.

Norwegian

I. *Elementary Language and Reading*. Exercises in reading and grammar, with oral drill in translating from Norwegian to English and from English to Norwegian. Written work and declamation. The orthography authorized in Norway in 1907 is followed thruout the course. Five hours a week.

II. *Reading and written work* continued in connection with the study of grammar. Selections committed to memory. Special attention is given to the needs of the students who intend to teach Norwegian in parochial schools. Five hours a week.

III. and IV. A somewhat thoro course in the history of Norway, during the first semester, and an introductory course in Norwegian literature, during the second semester. Compositions and selected readings. Third or fourth

year, five hours a week. Thruout the academy the new edition of Nordahl Rolfsen's readers and the readers by Ivar Alnæs are extensively used.

Religion

I. *A Catechetical Study of Pontoppidans Forklaring and the Bible History.* 3 hours a week, both semesters.

II. *Selected Bible Reading.* The object is to make the students familiar with their Bible. 3 hours a week, both semesters. Freshmen and sophomores.

III. *Exegetical Study of the Gospel of Luke.* 3 hours a week, both semesters. Juniors.

IV. *A Study in Stewardship.* 3 hours a week, first semester.

V. *A Study of the activities of the Church.* 3 hours a week, second semester. Seniors.

Science

I. *Agriculture.* Soils, farm plants, and animals. Farm economics. Laboratory. Five hours a week, first semester.

II. *Physiography.* A study of the earth as a planet, the sea, the air, and the land. Laboratory. Five hours a week, second semester.

III. *Biology.* A general study of plants and animals. Laboratory. Five hours a week.

IV. *Chemistry.* An elementary study of the fundamental principles and general theories of chemistry and the properties of the most common and useful elements. Laboratory. Five hours a week.

V. *Physics.* Dealing with the elementary principles of mechanics, sound, light, heat, and electricity. Laboratory. Five hours a week.

Manual Training

I. *Manual training* is offered four double periods per week and will include instruction in bench work, wood turning, cabinet making, and drawing.

II. *Advanced Woodworking.* This is a one-year course for students who have completed the work required in the elementary course. The time is spent on furniture and cabinet work. Four double periods a week for thirty-six weeks.

III. *Mechanical Drawing.* The purpose of this course is to enable the student to use the drawing instruments correctly; to teach the knowledge of conventions and methods used in the drafting room; to become acquainted with elementary geometrical construction and orthographic projection and to develop the ability to read working drawings. Time: Two ninety-minute periods a week for two school years is given to mechanical drawing.

IV. *Architectural Drawing.* Three ninety-minute periods a week for two years. Preliminary steps, studying conventions and designs of architecture of modern times.

Domestic Science

I. *A Beginners' Course* in Domestic Science offers sewing two double periods a week, and cooking two double periods a week during the year. Part

of time will be devoted to household management, home sanitation, nursing, and hygiene.

II. *Advanced High School Course.* Cooking and sewing, food study, home nursing, and textiles. Four double periods a week thruout the year.

III. *Special Course.* Primary handwork and allied subjects are taught to students intending to teach such courses in graded schools.

Commercial Subjects

I. *Courses in high school* credit offered in bookkeeping, shorthand, business arithmetic, commercial geography, and related subjects.

II. Advanced courses in shorthand dictation, bookkeeping, and accountancy for students who have finished Course I.

Music

I. & II. A certain number of credits will be allowed in theory, harmony, and applied music where such work is the equivalent of other vocational subjects as to time and application.

HIGH SCHOOL COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
English I	English I	English I
Algebra	Algebra	Algebra
Latin or Elective	Latin or Elective	Latin or Elective
Norwegian or	Norwegian or	Norwegian or
Elective	Elective	Elective
Physical Education	Physical Education	Physical Education

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
Geometry	Geometry	Geometry
English II	English II	English II
Norwegian or	Norwegian or	Norwegian or
Elective	Elective	Elective
Latin or Elective	Latin or Elective	Latin or Elective
Physical Education	Physical Education	Physical Education

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
Science	Science	Science
English III	English III	English III
French or Elective	French or Elective	French or Elective
Latin or Elective	Latin or Elective	Latin or Elective
Physical Education	Physical Education	Physical Education

FOURTH YEAR

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
History	History	History
English IV	English IV	English IV
Latin or Elective	French or Elective	French or Elective
French or Elective	Latin or Elective	Latin or Elective
Physical Education	Physical Education	Physical Education

THE LADIES' SEMINARY COURSE

AS there has been a growing demand for departments in which young women are prepared for the home, such a department has been added to this school, and an opportunity is offered lady students to prepare themselves for those duties which are essential to the welfare and happiness of the family.

The Experimental Kitchen

A commodious room has been fitted up with all necessary and modern appliances, where instruction is given. A special course is given in the cooking of plain foods such as are needed in every home.

The course in domestic science includes the study of foods, their composition, chemical changes involved in their cooking, food values, making of menus and serving of meals. Short courses are given in dietetics, home nursing, household sanitation, chemistry of cooking, and laundry work.

Dressmaking

Students are requested to bring working materials for this class. Inexperienced pupils must begin with plain sewing; but a pupil of ordinary ability should be able to do her sewing while at school, thus materially reducing her expenses.

Art Needlework

Instruction is given in all kinds of needlework. After the student has learned to do plain needlework, she is instructed in shaded, white, and Montmellic embroidery, Florentine cutwork, drawn work, cross-stitch embroidery, and Hardangersøm; also in modern lace making, such as Battenberg, Flemish, Honiton, point lace, bead work, tatting, and netting.

COMMERCIAL DEPARTMENT

BOOKKEEPING is taught by modern and practical methods. The student is made familiar with the principles of debits and credits and their relations in business transactions, beginning with entries of the simplest nature and advancing step by step, gradually leading up to the more difficult and involved entries in advanced work.

Exercises are given in keeping the journal, cash book, ledger, purchases book, sales book, bill book, etc. Exercises are also given in taking trial balances, making out profit and loss statements, financial statements, proof sheets, and in opening and closing books.

A correct knowledge of the principles of bookkeeping is essential, but efficiency in applying this knowledge is of equal importance. To give the student an opportunity to apply his knowledge of the principles of bookkeeping, working sets are provided to accompany the text. In the working out of these sets the student is required to write out a great variety of business papers and documents, such as bills, checks, drafts, notes, leases, mortgages, deeds, articles of co-partnership, insurance policies, bills of lading, etc.

Applying the correct principles and recording practical transactions represented in the same manner as they are in business, gives the student a knowledge of the subject which will make his services desirable to the business man and valuable to himself.

Business Arithmetic. This course includes properties of numbers, common and decimal fractions, bills, accounts, compound numbers, percentage, interest, discount, stocks and bonds, banking, customs or duties, equation of accounts, partnership settlements, ratio and proportion, etc.

Commercial Geography. Description of the articles most extensively bought and sold, including their sources, their methods of manufacture, their transportation by land and water, and the description of the countries of the earth with reference to their products and trade relations.

Finance. The subject is treated in three divisions. The first part is an explanation of funds. The second part explains the various ways in which funds are obtained. The third part is a discussion of the institutions and agents employed in funding operations.

Civics. A thoro study of township, village, city, county, state, and national government. The national constitution is carefully studied. Debates and research work on important topics.

Elementary Law. This is a continuation of the study of law as begun in commercial law in the Certificate Course. It treats of the different kinds of law, sovereignty, the origin of the common law and its application. Some of the subjects taken up are: Real property, domestic relations, torts and crimes, and wills and administration.

Business English. Extensive practice in letter writing and business forms. Special stress laid on correction of common errors, use of words, variety of expression, writing of advertisements, telegrams, etc.

Commercial Law. This is one of the most interesting and helpful studies in the Commercial Course, and one with which every person, whether engaged in business or not, should be thoroly familiar. Litigation would often be obviated were people acquainted with the principles of everyday business law. It is the aim of this course to give the student a clear insight into the laws governing business transactions, so that he may understand the difference between a legal and an illegal contract. The course includes the following branches of law: Contracts, negotiable instruments, guaranty and suretyship, interest and usury, sale of personal property, bailment, agency, partnership, corporations, joint stock companies, insurance, real estate, and landlord and tenant.

Rapid Calculation. Drills in rapid addition. Short methods of multiplication, division, and computing interest. Use of aliquot parts. Other fractional features introduced. Five hours a week thruout the first half-year.

Penmanship. The ability to write a neat, legible hand will always find favor both in the business and the social world. The time, money, and energy expended in acquiring an easy, graceful, and legible style of handwriting will prove a profitable investment. Many a good position in business has been secured and retained because the applicant was a good penman. Good writing is one of the essential elements of a business education, and there is no qualification so universally demanded by business men as good penmanship.

Shorthand. Every year adds proof, by the constantly increasing demand for rapid writing, how indispensable in a modern education is a knowledge of stenography. It is highly essential, therefore, that the system of shorthand giving the best practical results be selected. The Gregg system, which has gained a place for itself in the leading business schools, is taught.

In the Gregg system there are but few, simple rules—other systems have a great many; it is written on the slope of longhand; there is no required shading, and position writing is abolished. Thus this system is easier to learn, to write, to read, and to retain than the old systems.

After the principles have been thoroly mastered, dictation is given to increase the student's shorthand vocabulary, and to familiarize him with words and phrases peculiar to different kinds of business.

Typewriting. The best results in typewriting can only be obtained by what is called the touch typewriting. This mode of operating the machine necessitates the perfect memorizing of the keyboard and the use of all the fingers, as in playing the piano. By this plan the writer has no necessity to watch the keys and his fingers, but in copying from shorthand notes or manuscript the eyes are kept constantly on the matter to be copied. Besides promoting the highest possible speed, it lessens the strain of the eyes occasioned by the frequent adjustment of them to a different focus. While principally a mechanical operation, it aids the student in proper spelling, punctuation, neatness, and methodical habits.

The department is equipped with new standard typewriters, and the student is required to practise two periods a day. Thruout the entire course the work is inspected and transcriptions are carefully corrected and returned to be correctly rewritten.

Certificate Course

FALL TERM	WINTER TERM	SPRING TERM
Business English	Business English	Business English
Business Arithmetic	Business Arithmetic	Business Arithmetic
Bookkeeping	Rapid Calculation	Bookkeeping
Rapid Calculation	Bookkeeping	Penmanship
Penmanship	Penmanship	Commercial Law
Spelling	Commercial Law	Spelling
Finance	Spelling	Rapid Calculation

Students completing the above course will be entitled to a certificate for such work. Students having completed a high school course will be given a diploma on completion of this course.

Graduate Accountant Course

The entrance requirement for this course is the satisfactory completion of the certificate course.

FIRST SEMESTER	SECOND SEMESTER
Accountancy	Accountancy
Commercial Geography	Finance
Elementary Law	Civics
English II	English II
Foreign Language	Foreign Language
or Mathematics	or Mathematics
Penmanship	Salesmanship and
	Advertising

Students completing the above course will be entitled to the degree *Graduate Accountant*.

Shorthand Course

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
Business English	Business English	Business English
Shorthand	Shorthand	Shorthand
Bookkeeping	Bookkeeping	Office Training
Penmanship	Penmanship	Typewriting
Typewriting	Typewriting	Spelling
Spelling	Spelling	

Students completing the above course will be entitled to a certificate for such work. High school graduates completing this course will be given a diploma.

SCHOOL OF MUSIC

THE SCHOOL OF MUSIC offers a thoro course of instruction in voice, piano, organ, violin, and other stringed instruments; also a theoretical course including harmony, counterpoint, ear training, musical history, and analysis. In each branch of musical study, a systematic course leading to graduation will be pursued. Time required for completion varies,—the length, of course, depending on the pupil's ability and intelligent devotion to work. Each candidate for graduation will be required to appear in public recitals given by the students during the year and to give one graduate recital.

Theory and History of Music

The courses in theory and history of music are given with the idea of making the student become a broad-minded and well-rounded musician. To this end, a very thoro course is laid out, extending from the simplest forms of harmonic structure thru the advanced forms of composition.

Text-books: Baltzell, History of Music; Chadwick, Harmony; York, Counterpoint; Goetschius, Analysis; Tapper, Theory of Music.

Ensemble Classes

The study of chamber music is a very important one to the advanced student of any instrument. The impetus to more thoro practice, mental activity, development of rhythm and color, and an insight into this particularly rich field of musical text, is of untold value. Both classic and modern music is studied. Students who come mainly for the study of piano, violin, or any other instrument, should, if possible, arrange for some work in this line.

Piano Department

Teachers' Certificate Course

PREPARATORY—Fundamental Principles.

GRADE I—Lemoine, Heller, Kohler, Loeschorn, Clementi Sonatines, Gurlitt, Concone.

GRADE II—Duvernoy, Heller, Loeschorn, Hanon, Czerny, Kuhlau Sonatines, Concone.

GRADE III—Octave Studies, Hanon, Czerny, Burgmuller, Bach, Haydn Sonatas.

Musical Theory. Tapper Theory of Music completed. Study of tone properties, length, pitch, power, and quality. Notes, intervals, scales, triads. Analyzing of triads and chords, and elementary sight singing. Eighteen hours.

Musical Analysis. Goetschius analysis. Period construction, analysis of song, dance, rondo, and sonata forms. Eighteen hours.

Harmony. Chadwick Harmony. Connections of triads, chords, inversions, and resolutions. Thirty-six hours.

History of Music. Baltzell History of Music completed. Assigned biographical reports. Seventy-two hours.

GRADE IV—Czerny, Cramer Studies, Bach, Chopin, Moscheles, Mozart, and Beethoven Sonatas. Compositions of standard composers.

Harmony. Chadwick Harmony completed. Treatment of suspensions and retardations, passing notes, anticipations, pedal points, etc. Extensive training in modulations and harmonizing given melodies. Thirty-six hours.

Ear Training. Eighteen hours.

Normal Training. Seventy-two hours.

Artist Course

GRADE V—Cramer Studies, Clementi Gradus ad Parnassum, Chopin Etudes, Bach, Beethoven Sonatas, Compositions of standard composers.

Simple Counterpoint. Writing in the five species in two, three, and four parts. Eighteen hours.

Harmonic Analysis. Study of the simple and advanced compositions, analyzing each chord and progression. Eighteen hours.

Orchestration. Study of the modern orchestra. Arranging of accompaniments for stringed instruments and orchestra. Simple and more difficult compositions arranged for stringed quartette, full orchestra, and band. Thirty-six hours.

Ensemble Classes. The theoretical course in this grade will also be open to students of the Fourth Year, provided they are qualified to take the work. Thirty-six hours.

Collegiate Course

SIXTH YEAR. REPERTOIRE COMPOSITIONS—Classes in advanced history of music, double counterpoint, canon and fugue, and free composition will be given in this course.

Juvenile Department

NORMAL CLASSES—Children from five to nine years of age are admitted to the Normal Classes, meeting twice a week for one full sixty-minute lesson. The work is under the direct supervision of the head of the piano department. Four children are grouped together in each class, and two advanced students give instruction in each class. Each child receives individual instruction at the piano at each lesson and is taught the value of notes, key signatures, scales, and rudiments of harmony, at the black-board.

All children are given an opportunity to appear in the special recitals given at regular intervals during the school year, by the juvenile department.

A special effort is made to create an interest for the best in music, and for careful study and artistic and finished playing.

Parents will realize the advantage of having their children enrolled in a school of music where a regular course of study leading to graduation is carefully followed.

Vocal Department

Careful attention will be given the individual, and the course of study will be selected according to the requirements of the student.

Special attention will be devoted to a correct, natural, and easy method of breathing.

In this department the aim is to cultivate the natural voice by the development of pure tone, clear, resonant, and full. Pure tone depends primarily upon skillful management of the breath. Consequently much attention is given to systematic exercises in breath control. Exercises in intonation, legato, phrasing, attack, pronunciation, in fact everything included in the general term "interpretation," are given with thoroughness, in order that each pupil may develop ability to appreciate and interpret the works of great song writers.

No two voices are alike. To bring each out to its full possibilities requires training essential to its individual needs.

The student will be taught only the best in vocal literature, selected from among the best classic and modern composers. Work will range from the simple song thru the more difficult opera arias and oratorios.

Technical exercises will include studies selected from the works of Sieber, Concone, Panofka, Marchesi, Lütgen, and others.

The singer is expected to know a number of sacred solos, and should spend at least a year, before completing his course, singing in a church choir.

In order to graduate the student must have finished second grade in the piano course, besides the regular theoretical course outlined for students in the piano department.

Outline of the Course in Voice Culture

FIRST YEAR

a. Vocal Science

1. The mechanical structure of vocal organs.
2. The laws which regulate the action of the voice mechanism.
3. The respiratory organism.
4. The registers of the singing voice.
5. The mechanism of hearing.

b. Applied Music

1. Vocalization (as applied in voice-production).
2. Resonance (as applied in voice-production).
3. Breathing (as applied in voice-production).
4. The use of registers.

Studies

Concone. The School of Sight-singing.
 Concone. Op. 9.
 Lütgen. Vol. I.

SECOND YEAR

a. Vocal Science

1. The art of interpretation, with regard to voice-production.
2. The hygiene of a singer.

b. Applied Music

The interpretation of a song.

For interpretation:

"Famous Songs" (Ed. John Church).
 "Sacred Songs" (Ed. John Church).
 Songs of the North, Oliver Ditson.
 Assigned Songs of Modern American Composers.
 Two-part Songs of Mendelssohn.

Studies

Concone, Op. 10 or 17.
 Bordogni, 36 Solfeggi.

THIRD YEAR

Applied Music. The interpretation of an aria.

For interpretation:

Anthology of Sacred Songs (Oratorios), Ed. Schirmer.
 Operatic Anthology, Ed. Schirmer.
 Two-part Songs of Rubenstein and Dvorak.

Studies

Concone, Op. 12.
 Mazzoni, Solfeggi.
 Lamperti, F. Studies in Bravura.

FOURTH YEAR

In this year the candidates may choose their major in one of the following courses: Teaching of Voice-culture, or Public Singing.

Students majoring in teaching are required to take Education 1, 2, 4, and Piano I, II, III.

Twenty secular and sacred songs thoroly mastered are required for graduation in Public Singing.

Organ Department

GRADE I—Steggall Organ School, pedal studies. Hymnology.

GRADE II—Easier selections from Bach, Dubois, Guilmant, Rheinberger, Hymnology.

GRADE III—Moderately difficult selections from Bach, Guilmant, Mendelssohn, Widor.

GRADE IV—The greater works of Bach, Guilmant, Mendelssohn, Widor. Practical modulation.

For graduation, the regular theoretical course outlined for the piano department will be required.

Violin Department

Special attention is paid to developing players for orchestra and other ensemble work. The usual fundamentals of position, intonation, and interpretation are thoroly insisted on. Hohman's method is generally used for beginners supplemented with bowing and finger exercises by Wohlfart and others. It is suggested that children study in classes of four, meeting four times a week, at twenty-five cents a lesson for each child.

Public School Music

This is a two-year course. Entrance to the course requires that the student have a diploma from an accredited high school. Upon satisfactory completion of this course a State certificate will be issued in addition to the Conservatory certificate. Under certain conditions, this course may form a portion of the work for the regular diploma of the Conservatory of Music.

First Year.—The following subjects are required: Sight-singing, Ear Training, Voice Culture, History of Education, Psychology, Harmony I, a modern language or its equivalent, Piano, unless able to play third grade music, in which case candidate may be excused from further study of that instrument. It is very desirable that a student be able to teach some high school subject or

drawing in connection with Public School Music. (College students will take the regular college course in psychology; music students, a special course at the conservatory.)

Second Year.—The following subjects are required:

a. Sight-singing, Ear Training, Harmony 2, History of Music, Appreciation of Music, Piano, unless able to play third grade music, a modern language or its equivalent.

b. School room teaching, five periods weekly.

The study of voice will be required of pupils in public school music to meet this demand.

Band Department

The Concert Band consisted of forty pieces during the past season, and will be increased to full concert size when practical. A second band is continuously maintained to supply material for the former.

Members of the Concert Band must supply their own uniforms, blue regulation. A limited number of instruments are available at a rental of five dollars a year. Individual instruction on band instruments may be had by students at seventy-five cents a lesson. A term of twelve lessons is required for entrance into the Concert Band. All members of both bands must own a standard tutor for their instrument.

Price of Lessons

HEAD OF DEPARTMENT—PIANO AND ORGAN

Thirty-minute lessons, \$1.50 each.

	FALL	WINTER	SPRING
One lesson per week.....	\$21.00	\$19.50	\$11.50

FIRST ASSISTANT—PIANO

Thirty-minute lessons, \$1.00 each.

One lesson per week.....	\$14.00	\$13.00	\$9.00
--------------------------	---------	---------	--------

SECOND ASSISTANT—PIANO

Thirty-minute lessons, 75c each.

One lesson per week.....	\$10.50	\$9.75	\$6.75
--------------------------	---------	--------	--------

VOICE

One thirty-minute lesson or two fifteen-minute lessons per week	\$17.50	\$16.25	\$11.25
--	---------	---------	---------

VIOLIN

One thirty-minute lesson per week.....	\$14.00	\$13.00	\$9.00
--	---------	---------	--------

Public School Music

Full theoretical course per year.....	\$100.00
College and Academy subjects to students not enrolled in other departments	50.00

Students not taking the full theoretical course will pay at the same rate as the piano students.

Practice Periods

One fifty-minute period a day.

Fall term, \$5.00	Winter term, \$5.00	Spring term, \$3.50
-------------------	---------------------	---------------------

Class lessons in the theoretical subjects will be charged for at the rate of one dollar for one fifty-minute lesson. Private lessons may be had at the rate of \$1.50 for one fifty-minute lesson.

History of Music is free to regular students in the School of Music.

GRADUATES COLLEGE DEPARTMENT

Officers of the Alumni Association

PRESIDENT, EUGENE HALAAS

VICE PRESIDENT, GILBERT GILBERTSON

SECRETARY AND TREASURER, INGEMAN SATTRE

1912

Richard C. Melby, superintendent.....Deephaven, Minn.

S. George Reishus, farmer.....Dorchester, Wis.

Mrs. Carsten Sperati, nee Martha Johnson.....Dahlen, N. D.

1913

Earl R. Weeks, pastor.....Grove City, Minn.

Joseph M. Storstad, pastor.....Spring Valley, Wis.

1914

Elvin A. Ganrud, bank clerk.....Hazel Run, Minn.

1915

Cornell H. Christenson, superintendent, High School.....Bagley, Minn.

Paul F. Fossum, teacher.....Hamilton, N. D.

Charles H. Richter, student, University.....Minneapolis, Minn.

Sedvin C. Ryen, farmer.....Wild Rice, N. D.

Olav F. Saeter, superintendent, High School.....McIntosh, Minn.

Silas R. Strand, bank clerk.....Ada, Minn.

1916

Olav Birkeland, principal, High School.....Cyrus, Minn.

Edith C. Fossum, teacher.....Glencoe, Minn.

Stephen H. Sande, student, Luther Seminary.....St. Paul, Minn.

Peter M. Troen, pastor.....Ashby, Minn.

1917

*Walter I. Aamoth, teacher Cooperstown, N. D.

Emil G. Bagley, student, Luther Seminary.....St. Anthony Park, Minn.

*Andreas M. Berg.....Pelican Rapids, Minn.

Martha Brennun, teacher.....Moorhead, Minn.

- *Mrs. Howard Peterson, nee H. Margretha Dahl.....Clyde, N. D.
- *Alvin H. Halvorson, principal, High School.....Bagley, Minn.
- *Anders T. Hagen, student, University.....Minneapolis, Minn.
- *Arthur E. Hanson, student, Luther Seminary.....St. Anthony Park, Minn.
- *Mildred S. Kalheim, teacher, High School.....Fisher, Minn.
- Ingvald Lavik, student, Luther Seminary.....St. Anthony Park, Minn.
- Rudolph Lavik, teacher, Concordia College.....Moorhead, Minn.
- N. L. Mykkeltvedt, student, Luther Seminary.....St. Anthony Park, Minn.
- *Leonard T. Nordlie, principal.....Warwick, N. D.
- *Howard Peterson, principalClyde, N. D.
- *Alfred L. Saethre, teacher.....Starbuck, Minn.
- L. P. Seierstad, student, University.....Christiania, Norway
- *Edward B. Swenson, student, Luther Seminary.....St. Anthony Park, Minn.

* NOTE: Classes from 1912 to 1916 were graduated from College Department of Park Region Luther College at Fergus Falls before consolidation of this Department with College Department of Concordia College at Moorhead, in September, 1917. Also members of class of 1917 whose names are starred.

1918

- George Brekke, law student, Minnesota University..... Minneapolis, Minn.
- Morris Bye, principal.....York, N. D.
- Selma Erickson, teacher.....Leeds, N. D.
- Ulrik Larsen, teacherEureka, S. D.
- Chester Mathiason, teacherMiddle River, Minn.
- Elmer Melby, deceasedHingham, Mont.
- Rudolph Otterson, teacher.....Tyler, Minn.
- Ingeman Sattre, banker.....Evansville, Minn.
- Sofus Urberg, student, Wisconsin University.....Madison, Wis.
- Joseph Valtinson.....Student Luther Seminary, St. Anthony Park, Minn.

1919

- T. F. Braaten, student, Luther Seminary.....St. Anthony Park, Minn.
- Julius Elster, principal.....Clifford, N. Dak.
- Gustav Forester, student, Luther Seminary.....St. Anthony Park, Minn.
- Ingvald Grangaard, assistant principal.....York, N. Dak.
- Gilbert Gilbertson, principal.....Brandon, Minn.
- A. M. Harris, teacher.....Hallock, Minn.
- Kora Haugen, assistant principal.....Esmond, N. Dak.
- Eugene Halaas, principal.....Evansville, Minn.
- Ingvald Larson, teacher, Concordia College.....Moorhead, Minn.
- Konrad Lee, student, Chicago University.....Chicago, Ill.

GRADUATES OF THE ACADEMY

Officers of the Concordia Association

PRESIDENT, GEO. BREKKE
 VICE PRESIDENT, MARTHA BRENNUN
 SECRETARY, MORRIS BYE
 TREASURER, INGVALD LAVIK

1893

August G. Aanenson, agent, B
 C. G. Dosland, attorney, B
 *Peter J. Lyng, B
 Nils M. Muus, merchant, B
 Wilhelm P. Rognlie, teacher, B

John L. Rinan, teacher, B
 *Oscar Simensen, B
 Margaret Teigen, physician, N
 Hans C. Widness, merchant, B

1894

G. O. Benson, cashier, B
 Albert O. Eugene, farmer, B
 Mons H. Hagen, C
 N. N. Hagness, merchant, B
 *Gilbert Helgeland, B
 Hans H. Holte, clergyman, N
 Ole P. Holl, merchant, B
 Osten Johnson, farmer, B
 Arthur Larson, B

*Peter J. Lyng, N
 B. T. Mjolsness, B
 Ole Reiersgaard, publisher, B
 Mrs. Mathea Steenerson (nee Lyng), N
 John Elmer Still, clerk, B
 Thomas T. Skogen, physician, C
 *Gustav Strand, B
 Ludie Thompson, N
 Oscar R. Wold, missionary, N

1895

Frank F. Doleshy, hotel business, B
 Benus O. Fuglevaag, agent steamship
 company, B
 Hans O. Hanson, merchant, B
 *Torkel J. Helgeson, B
 Julius Johnson, real estate, B

James Larson, cashier, B
 Cornelius S. Nelson, publisher, B
 Edw. R. Syverson, traveling agent, B
 Ludvig Stenseth, bookkeeper, B
 *Louis Ylvisaker, B
 Julius Kulstad, agent, B

1896

John O. Austenson, farmer, B
 Mrs. Annie Bestic (nee Doleshy), B
 Mrs. Oline Erickson (nee Aabye), B
 P. August Ecklund, B
 Mrs. Hilda Ecklund (nee Stenrud), B
 *Christian Fedje, B
 Ole Fedje, merchant, B

Geo. Flaten, county treasurer, B
 Hans H. Holte, clergyman, B
 Carl S. Juve, B
 Charles Lund, banker, B
 Ole W. Ohnstad, agent, B
 Mrs. Anna Strand (nee Sontag), B

EXPLANATION: *Deceased. The letters after names denote courses graduated from. Thus: B—Commercial; C—Classical; S—Shorthand; N—Normal; P—Parochial; L—Ladies' Seminary; M—Music.

1897

Gustav A. Aaker, farmer, B
 Otto G. Arneson, bookkeeper, B
 Adolph W. Eastman, cashier, B
 Sivert Johnson, manufacturer, B
 Gilbert Kittelson, cashier, B
 Oscar A. Lund, merchant, B
 Nels Edward Olson, real estate, B
 George P. Olson, farmer, B

Nelius Olson, bookkeeper, B
 Mrs. Hannah M. Rudser (nee Olson),
 N
 Peder Vistaunet, physician, B
 Martin Viker, farmer, B
 *Mrs. Clara S. Wold (nee Simonson),
 missionary, N

1898

*Jacob S. Anderson, B
 Oscar O. Berg, B
 Jorgen P. Hertsgaard, teacher, C
 Henry A. Hendrickson, merchant, S
 Halvor N. Klev, cashier, B
 *Martin Kulstad, B
 George T. Larson, real estate, B
 Herman Linde, physician, C

Oscar Arthur Lund, merchant, S
 *Josephine C. Olson, N
 Wilhelm P. Rognlie, teacher, N
 Isaac Sivertson, insurance, B
 Nels Elias Stenson, farmer, C B
 Teman Temanson, B
 Theodore E. Urdahl, B
 John Welley, bookkeeper, B

1899

Edwin H. Headland, cashier, B
 Peter C. Hamre, merchant, B
 Henry A. Hendrickson, merchant, B
 Theodore S. Nelson, cashier, B

Mathilda Nyberg, bookkeeper, B
 Ottine Rokke, teacher, B
 B. B. Rusness, city treasurer, B
 Tollef B. Thompson, teacher, C

1900

*Halvor Aabye, B
 Margaret Anderson, S
 William Anderson, real estate, S
 Ole M. Aniksdal, clerk, B
 Jalmar B. Johnson, clerk, B
 Tobias B. Lanegraff, merchant, B
 Harold P. Nelson, druggist, B
 Bertha Olson, stenographer, S
 Tobias Ronice, farmer, B
 Nicolai Stenseide, agent, B
 Mrs. Annie Knoien (nee Onsager), B

Gustav H. Johnson, real estate, B
 Otto J. Mortenson, real estate, S
 Mrs. Leonora Mortenson (nee Dahl),
 S
 Elmer Sonstelie, merchant, S
 Mrs. Rosa Steen (nee Berg), B
 Hartwick Swalstad, merchant, B
 G. S. Thorlackson, clerk, B
 Mrs. Amalie Teigen (nee Sellevold),
 B

1901

Edward Agrey, B
 *Halvor Aabey, B
 *Gilbert L. Helgeland, S
 Paul Norbryhn, merchant, B
 Clarence O. Nelson, farmer, B

Theodore Odegard, merchant, B
 Hans N. Rosevold, cashier, S
 *George Senum, B
 Peder Vistaunet, physician, C

1902

Oscar J. Ellingson, automobile dealer, B

1903

*Mrs. Sarah Anderson (nee Ness),
Ole Bergan, insurance, N
Mrs. Alma Boe (nee Larson), N
Roy Gratiass, B
Mary Belle Luker, B
John Mostul, bookkeeper, B
Mrs. Bertha Mersom (nee Peterson),
N
Emma Norbryn, teacher, N

Mrs. Anna King (nee Thompson), L
Albert Onsager, farmer, N
Ludvig Ramstad, merchant, B
Mrs. Caroline Strand (nee Lage-
son), L
Olaf Simonson, bookkeeper, B
Anna Tjomsaas, missionary, N
Mrs. Mabel Thorpe (nee Johnson), B
Julius O. Thorn, farmer, B

1904

Inga Brusletten, L
Olaf N. Brevig, teacher, N
John G. Ellingson, agent, B
Johanna Flaten, teacher, L
Laura Flaten, teacher, L
Paul P. Gaarder, bookkeeper, B
Jens H. Hjelmstad, teacher, N
John O. Hellerud, merchant, B
Oswal S. Hellerud, merchant, B
Hilmar E. Kjorsvik, fruit grower, B
Lars L. Lande, merchant, B
Sigurd A. Lunde, farmer, B
Mrs. Hanna Lindberg (nee Dahl), L

*Norah Martinson, C
Mrs. Bertha Mersom (nee Peter-
son), S
*Mrs. Ella Nolin (nee Hanson), B
Ole C. Olson, farmer, B
Bertel B. Ostrem, clergyman, C
Henry J. Shelver, physician, B
Lars N. Taralseth, clerk, B
Julius O. Thorn, farmer, S
Henry J. Thorpe, clergyman, C
Margaret M. Weir, teacher, L
William R. Weir, merchant, B

1905

Anton Aaserud, bookkeeper, B
Mathilda Askegaard, L
Ole H. Bridston, bank clerk, B
Alfred Christianson, farmer, B
Mrs. Jessie Bakken (nee Doleshy), S
Olaf A. Engemoen, cashier, B
Paul J. Gaarder, bookkeeper, S
Albert G. Haga, B
Gilbert N. Hagen, farmer, B
John O. Hellerud, merchant, S
Mrs. Mathilde Peterson (nee Mor-
tenson), L
Nicholas A. Peterson, farmer, B
Martin Peterson, bookkeeper, B
Henry O. Raen, teacher, C
Mrs. Gertie Rice (nee Martin-
son), N

George Johnson, merchant, B
Clara Berge, teacher, N
John S. Brye, merchant, B
Mrs. Olga Johnson (nee Christian-
son), L
Hans C. M. Jahren, clergyman, C
Embert A. Norson, clergyman, C
Olga Natwick, teacher, N
*Mrs. Ella Nolin (nee Hanson), S
Emma Norbryhn, teacher, C
Gertrude Oien, teacher, P
Ole A. Otteson, clerk, B
*Pernille Ordahl, L
Harry C. Reah, B
Theodore C. Tollefson, B
Mrs. Clara Thorn (nee Hitterdal), L
Inga Winden, L

1906

Anna Julia Aas, S
Mrs. Dora Allen (nee Flaten), S
Theodore Aaserude, B
Ella Albright, B

Mathilde Askegaard, M
Mrs. Emily Brown (nee Nelson),
deputy register of deeds, L
Olaf O. Bjertness, teacher, B

Kari Braaten, teacher, I
 K. E. Edwardson, real estate, B
 *Olga Regina Egge, N
 Mae Flore, stenographer, S
 Veronica M. Fjelde, stenographer, S
 Mrs. Bertha M. Rechsteiner (nee
 Gullickson), N
 M. A. Gullickson, bookkeeper, B
 Mandius S. Gjerde, clergyman, C
 Mrs. Helen Frethren (nee Gun
 lius), N
 Albert Haga, B
 Emma Holt, stenographer, S

Julius A. Johnson, bookkeeper, B
 Otto J. Lutnes, clergyman, C
 Mrs. Laura Mykland (nee Libak), L
 Alfred O. Olson, bookkeeper, B
 Syver O. Odeggaard, bookkeeper, B
 Harry C. Reah, S
 Emma B. Rover, teacher, L
 Henry J. Shelver, physician, C
 John C. Thorpe, attorney, C
 Severt H. Thorpe, bookkeeper, B
 Hattie L. Thompson, teacher, L
 Margaret M. Weir, teacher, N

1907

Carrie Alme, teacher, N P
 Ambjor Braaten, student, L P
 Carl H. Bergeson, clergyman, C P
 *Mrs. Mabel Bacon (nee Rosel), B
 *Odin I. Bjornstad, farmer, C P
 Mrs. Nora Harriet Fullerton (nee
 Rasmussen), M
 Mrs. Anna Husebye (nee Vikan), B
 Henry Johnson, bookkeeper, B
 *Mrs. Clara Kent (nee Nelson), C P
 Meinech Lutnes, bookkeeper, B
 Helen Libak, L
 Peter A. Mykland, clergyman, C P
 Julia Ness, P

Ole T. Ness, clergyman, C P
 Josephine Sandness, teacher, N P
 Hans Stenseth, B
 Hartvig Sonju, ass't cashier, B
 Severt Simonson, farmer, B
 Julia Severtson, teacher, S
 Nora Fausett, L
 Allen Gunderson, bookkeeper, B
 Amanda Hendrickson, teacher, P
 Mrs. Gudrun Thoen (nee Lund), S
 Jorand Thorson, teacher, N
 Willie Thompson, B
 Oscar Winden, B
 Mrs. Lillian Trost (nee Wright), M

1908

Ingebright A. Aardal, contractor, B
 Mrs. Louise Hakonson (nee Ander-
 son), B
 Arthur Blegen, stenographer, S
 Thora Esval, M
 *Anna Erickson, S
 Netta Bredine Ellenson, teacher, P
 Elle Helene Foxen, B
 Gustav E. Gunderson, bookkeeper, S
 *John Haugen, C N P
 Emil Hertsgaard, farmer, C
 J. H. Hjelmstad, teacher, C
 Albert G. Haga, N
 Selma Bertine Haugen, N
 Gudor J. Hagen, B
 Carrie Hauge, stenographer, S
 Martha Marie Horjem, P
 Mrs. Eva Nelson (nee Hultgren), S
 Stella Albertine Johnson, N
 Nels T. Jahren, publisher, C
 Fred Johnson, bookkeeper, B
 Henry Johnson, farmer, S
 Alfred Knutson, C

Severine Kolstoe, teacher, N
 Andrew T. Lund, Jr., banker, B
 Emil A. Lund, ass't cashier, S
 Conrad Mastrud, B
 Mrs. Gunhild Hagen Michaelson (nee
 Saether), S
 Mrs. Gerda Ness (nee Johnson), N
 Lars Ness, cashier, C P
 Selma Ness, N
 John E. Nelson, B
 Rosa C. Nelson, B
 Peter A. Nelson, B
 Rose Nelson, stenographer, S
 Alfred S. Ofstedal, B
 Henry O. Pederson, merchant, B
 Carl H. Pladsen, B
 Mabel Rosel, stenographer, S
 Francis A. Schmidt, C
 Victor Skyberg, C
 Signe Svendsgaard, teacher, N P
 Christ Slotten, B
 Harry Stolpestad, student, B
 Marie E. Tønning, teacher, S

1909

- Richard Aslakson, farmer, B
 Herlof Aalgaard, merchant, C P
 Albert Aardal, teacher, C
 Arnold Brathovde, B
 O. O. Bjertness, teacher, C P
 O. H. Bridston, bank clerk, C
 Mrs. Mabel Tisman (nee Erickson), L
 Mrs. Clara M. Braaten (nee Hagen), L
 Iver Iverson, student, C
 Gilbert Kroshus, farmer, B
 Chester Mathiason, teacher, C
 Mrs. Gena Hanson (nee Melroe), B
 Oscar Martinson, merchant, B
 Ole Medchill, clerk, B
 Albert Mykland, teacher, C P
 Marie Myhr, teacher, N
 Carl Mandt, B
 Mrs. Ellen Doolittle (nee Newhouse), M
 Thor Nestegaard, merchant, B
 Ida Nelson, N
 Marie Erickstad, teacher, P
 Andrew Erickstad, B
 *Alfred Flaten, C
 Elise Granskov, stenographer, S
 Anna Herom, B
 Mrs. Alma Wije (nee Hunder), S
 Oscar W. Hanson, agent, B
 Mrs. Amanda Kroshus (nee Nelson), N
 Edgar Olson, county agent, C
 Ole J. Olson, farmer, B
 Nels Peterson, agent, C
 A. G. Rubbelke, B
 Edwin Rue, B
 Ole Rud, B
 Sever Simonson, farmer, C
 Gustav Schilbred, editor, C P
 Peter Sagvang, B
 Oscar Twete, student, B
 Mathilde Tangen, B
 Caroline Vigen, teacher, N P

1910

- Arthur Anderson, S
 *Ruth Anderson, S
 Oscar Braseth, B
 Morris Bye, teacher, B
 Edwin Brusletten, B
 Anton Egge, clergyman, C
 Mrs. Ella Simonson (nee Erickson), S
 Richard Everson, S
 Bertha Harvick, P
 Alma Johnson, S
 Olaf Kolstoe, teacher, C
 Mrs. Josephine Hem (nee Larson), N
 Alf Larson, stenographer, B
 Mrs. Inga Madsen (nee Rognlie), S
 Mrs. Stella Aabye (nee Ness), N
 Joseph Noble, insurance, S
 Clifford Peterson, B
 August Hagen, missionary, C
 Sophie Hermanson, N
 Clara Hanson, B
 Clara Hendrickson, L
 Alma Hofland, S
 Clara Hermanson, C
 Cora Hendricks, P
 Oscar Sire, B
 Aalga Skare, teacher, M
 Peter Sagvang, S
 Mrs. Marie Hanson (nee Simonson), L
 *Gina Stave, B
 James Thompson, B
 Alfred Vignes, B
 Mrs. Elsie Enstad (nee Wold), B
 Otis Wentzell, merchant, B

1911

- Jonas Aardal, C
 Anna Bridston, M
 Kittil G. Braaten, clergyman, C
 Albert Dahl, bookkeeper, B S
 Gilbert Gregerson, bookkeeper, B
 Alexander Gorder, student, B
 Arthur Granskov, clerk, S
 Fritjof Halaas, S
 Richard Johnson, B
 Leonora Dosland, S
 Gerhard Rognlie, farmer, B
 Ida Stuverud, N

Eliza Torvend, N	Ole B. Larson, B
Mrs. Karen Stausland (nee Thome- sen), P	Stephen A. Dale, clergyman, C
Albert I. Johnson, teacher, C	David J. Quam, clerk, B
Ole Kind, bookkeeper, B	Agnes Ringstad, P
Ole Krohn, B	John Trygstad, farmer, B
Ingebrigt S. Legreid, B	Gilbert Thompson, S
Obert Lea, B	Alvilde Vigen, S
Stella Lewis, stenographer, S	Carl M. Vevele, clergyman, B

1912

Olaf Boness, lawyer, C	Gurine Lien, teacher, P
*Nels O. Bjertness, B	William Martinson, B
Rudolph A. Gletne, manager, B	Gabriel Ness, editor, C
Ida Gertrude Hamre, teacher, P	Katherine Nelson, B S
Anton Holm, bookkeeper, S	Oscar R. Overby, teacher, M
Thora Hole, teacher, P	Ole J. Olson, C
Odell Johnson, B	Swen T. Olson, B
Fred C. Johnson, bookkeeper, C	Gina Roble, teacher, P
Livius J. A. Jähren, teacher, C	Harold J. Venness, electrical engi- neer, C
Mrs. Esther Davis (nee Brathovde), N M	Peter Quinnild, farmer, B
Minnie Kleven, P	

1913

Mrs. Zella Stubben (nee Bond- hus), L	Oscar Hillestad, B
Emil G. Bagley, student, C	Olav Hildahl, teacher, B
Oscar Christensen, C	Clara Heggen, S
Mrs. Nora Mykkeltvedt (nee Dahle), N	Theoline Iverson, L
Leonard Esp, B	Frederick Kile, C
Carl Eklund, banking, B	John Krogh, C
Inga Erickstad, teacher, N	Ingvald Lavik, student, C
Hedvig Forseth, teacher, C	Inga Lee, teacher, C
Bertha Granaas, student, S	Nels Mykkeltvedt, student, C
Mrs. O. Kolstoe (nee Hertsgaard), M	Mrs. Helga Lindseth (nee Myhre), P
Halvor Hellekson, B	Mrs. Gina Hanson (nee Melroe), M
Ethel Moorhead, stenographer, S	Nels Simonson, dept. auditor, B
*Oscar Nordrum, B	Thomas Thomeson, farmer, C
Ella Nordrum, stenographer, S	Olaf Tollefson, farmer, C
Oscar Ness, C	Lottie Tollefson, teacher, C
Hans B. Ness, dentist, C	Arthur White, S
Ida Olness, stenographer, S	Ernest White, B
Anna R. Olson, teacher, P	Emma Williams, teacher, P
Carl Ruud, C	John S. Vold, student, B

1914

Martha Brennum, teacher, C	Elmer Lee, student, C
Cora Evenson, nurse, P	Konrad Lee, student, C
Sam T. Espeland, bookkeeper, B	Rudolf Lavik, teacher, C
Clara Gulickson, N	Carl J. Lokken, B
Kora Haugen, teacher, P	Ole Medchil, real estate, C
William Krogh, C	Bennie Muus, C
Elmer Knudson, B	Laura Monson, teacher, N

Peter Miller, student, C
 Nora Olson, P
 Monrad Sandness, stenographer, S
 Lars Fremstad, P
 Crystal Fryslic, teacher, M
 Dina Haug, N
 Sigvald Hagen, B
 Jeffry Sandness, farmer, S
 Ingeman Sattre, banker, C
 Lars P. Seierstad, student, C

Joseph Sandie, M
 Ansel Sampson, B
 Torfin Strand, B
 Bertha Torske, student, B
 Alice Tornell, S
 Mrs. E. A. Stousland (nee Thomeson),
 N
 John S. Vold, student, B
 Carl Vevle, clergyman, C
 Mrs. Ruth M. Wilson (nee White), B

1915

Carl Aardal, student, C
 Elma Anderson, student, S
 Stephen Anderson, stenographer, S
 Martha Anderson, S
 Morris Bye, superintendent, C
 Harry Bergseid, B
 George Brekke, student, C
 Olaf Carlson, pastor, C
 Jens Clauson, B
 Bennie Duckstad, student, B
 Julius Elster, principal, C
 Oscar Elster, student, C
 Anna Eidsvig, stenographer, S
 John K. Frostad, bank clerk, B
 Gertrude Grande, P
 Oscar Hilmo, bookkeeper, B
 Eugene Halaas, principal, C
 Anna Hagen, N C
 Joseph Johnson, C
 Martin Johnson, C
 Olaf Jensen, pastor, C
 Bessie Johnson, S
 Sophie Kleven, N
 Gilman Klefstad, B
 Delia Knutson, S

Elmer Knutson, S
 Johanna Larson, N
 Oscar Lindem, C
 John Larson, C
 Minnie Larson, C
 Ingvald Larson, teacher, C
 Oscar Lien, B
 Carl W. Lien, B
 John Lokken, C
 Herman Muus, student, C
 Henning Myking, clerk, B
 Frieda Ness, nurse, C
 John Ness, C
 Carl Nord, B
 Hjalmer Olson, B
 Oscar R. Overby, C
 Ella Pederson, teacher, M
 Sven Pollstad, B
 Olena Peterson, N
 Selmer Rasmussen, C
 Minnie Stenson, teacher, N
 Melvin Steen, B
 Marjorie Thompson, B
 Walter Thoreson, C
 Ragna Wattenford, stenographer, S

1916

Johanna M. Aas, L
 Margit Bogstad, nurse, P
 Torstein Braaten, student, C
 Arthur Brunsvold, C
 Cora Evenson, nurse, N
 William Engesather, C
 Ernest Fjelstad, lieutenant U. S.
 Army, C
 Carl Gauslow, B
 Oliver Gauslow, B
 Obert Grover, B
 Anna I. Gletne, M
 Kora Haugen, teacher, C
 Emma Haug, nurse, M

Ida Hamre, teacher, N
 Albert Hendrickson, B
 Clara H. Hendrickson, L
 Alette Jahren, student, C
 Swanhild Jahren, student, C
 Jacob Jenner, C
 Clara Johnson, teacher, N
 Klara Kolstoe, teacher, N
 Marcus Langemo, student, S
 Juilia Lien, L
 Conrad Leraas, clerk, B
 Nellie A. Madsen, S
 Enoch Madsen, U. S. Marines, C
 Gunda M. Meyer, teacher, P

Joseph Martinson, teacher, N
 Mrs. Alma Sola (nee Overby), N
 Klara Elise Overby, teacher, M
 Alph Overby, county treasurer, C
 Marie Oberg, M
 Laura A. Olson, L
 Francis Peterson, B
 Edwin A. Quam, student, C
 Harry R. Raun, student, C
 Marcus Rue, B

Edward Ryerson, B
 Julius Sannes, B
 George Sippola, student, B
 John Stenholt, student, B
 Clara M. Stensgaard, teacher, P
 Geo. Sundlie, bookkeeper, B
 Olaf Thormodsgaard, B
 Bella Tollefson, nurse, P
 Hilding Wallin, C

1917

Attilio Baggione, student, M
 Ambjor Braaten, nurse, C
 Julia Brennum, student, C
 Arthur Bjorlie, bookkeeper, B
 Edwin Camrud, farmer, C
 Peder Carlson, bookkeeper, B
 Joseph Clementson, farmer, B
 Bennie L. Duckstad, student, C
 Esther Dahl, teacher, C
 Luther A. Ersland, C
 John Flatekval, student, C
 *Einar Fossum, U. S. A., C
 Arthur Fjaer, bookkeeper, B
 J. Magnus Gronningen, student, C
 Clara Gronhovd, teacher, P
 Anna Gletne, teacher, M
 Alfred Hagen, student, C B
 Elmer D. Hagen, student, C
 Paul Hamre, student, C
 Amanda Haugen, teacher, C N
 Edythe Hendrikson, teacher, M
 Alette H. Jahren, teacher, M
 Alvin Johnson, bookkeeper, B
 Hanna M. Knutson, M

Knut Kirkhorn, bookkeeper, B
 Gladys Larsen, stenographer, S
 Ida Midgarden, student, P
 Josephine Olason, teacher, C N
 Marie Olson, student, C
 Ida N. Olson, student, P
 Klara E. Overby, teacher, M C
 Russel Ortynski, student, B
 O. Willie Olson, bookkeeper, B
 Cora Paulson, stenographer, S
 Bergitte Ramstad, student, C N
 Melvin Roalsvig, bookkeeper, B
 Norval E. Skuness, C
 Ellsworth Silseth, student, C
 Melvin O. Steen, farmer, C
 Olga M. Steen, teacher, C N
 K. Bernhard Sandven, bookkeeper, B
 Idar Tanner, Student, C
 Lovise Thormodsgaard, student, P
 Thorfin Thoreson, bookkeeper, B
 Ida Torgerson, stenographer, S
 Johannes Vaagen, student, C
 Mrs. Mattie Peterson (nee Watland),
 C N

1918

Edna Arveson, C
 Ruth Anderson, stenographer, S
 Thora Bye, student C
 Cora Breit, teacher, S
 Ingeborg Braaten, C
 Gertrude Boe, teacher, C
 Emma Dragseth, B
 Hazel Dahl, S
 Henry Elster, C
 Ada Engen, C
 Ernest Ellison, B
 Irene Ebeltoft, S
 Alice Flaten, C
 Beatrice Fedje, student, C
 Nora Gunderson, L
 J. M. Hagen, student, C

Oscar Hoverson, teacher, C
 Alfred Helling, B
 John E. Hilmo, B
 Martha Johnson, C
 Clarence Johnson, C
 Esther Johnson, S
 James Johnson, C
 Henry Koppang, C
 Martin Koeneman, student, B
 Otto R. Kirchner, B
 Cora Lynner, C
 Anton Lavik, C
 Leonora Larson, student, C
 Sarah Lee, teacher, M
 Otto Mandt, C
 Helga Mathiason, L

Gustav Nestegaard, student, C
 Ella Nordrum, C
 Leedina Nelson, S
 Albert Nelson, S
 Olaf Olson, C
 Julius Raftshol, C
 Carl Rasmusson, B
 Viola Sundet, C
 Esther Stafne, L

Olga Skei, S
 Esther Stenson, S
 Enid Stambaugh, S
 Hattie Salie, S
 Olaf Thormodsgaard, C
 Myrtle Twete, C
 Carl Tollefson, C
 Edgar Urness, C
 Irene Wurden, C

1919

Gudrun Aasgaard, C
 Kathryn Anderson, C
 Alice Arneson, B
 Mabel Arneson, B
 Olga Brevig, C
 Margit Bogstad, C
 Gertrude Boe, M
 Livia Bjorkquist, M
 Evelyn Bohnhoff, M S
 Norman Crosby, C
 Mildred Christianson, C
 Emma Carlson, M
 Margaret Ecklund, B
 Beda Eid, S
 Gladys Elstad, S
 Olaf Fjelde, C
 Sophia Fadness, C
 Arnold Fredrickson, C
 Ida Glomstad, C
 Ivy Grover, C
 Obert Grover, C
 Oscar Groven, B
 Mabel Halvorson, C
 Edythe Hendrickson, M
 Alem Hagen, B
 Florence Hanson, B
 Lulu Halvorson, S
 Elida Johnson, S
 Laura Kittelson, C
 Delia Lee, S
 Inga Lien, S
 Sarah Lee, C M
 Marcus Langemo, C
 Melvin Langemo, C
 Emma Langemo, C

Marie Langemo, C
 Hazel Larson, C
 Lorena Larson, M
 Raymond L'Allier, B
 Marie Lermon, B
 Ida Midgarden, C
 Marguerite Melander, M V
 Clara Malvey, S
 Esther Malm, S
 Dagny Nord, C
 Norman Nordby, C
 Annie Nelson, C
 Leonard Nelson, B
 Minnie Olsberg, C
 Leonard Opheim, C
 Josie Olstad, M
 Olai Olson, S
 Hazel Peterson, C
 Hattie Risting, S
 Isabel Ramstad, C
 Alice Reiersgord, M
 Clara Sandquist, B
 Evangeline Sandven, C
 Ragna Strand, C B
 Clarice Sannes, M
 Clara Solum, S
 Geneva Thompson, C
 Louise Thormodsgaard, C
 Lyder Unstad, C
 Agnes Vinge, B
 Klara Wold, C
 Nannie Westerlund, C
 Harold Wefald, C
 Hedvig Ylvisaker, C

ENROLLMENT FOR YEAR 1919-1920

College Department

SENIOR CLASS—17

Anderson, Mae.....	Minnesota
Benson, Signe.....	Wisconsin
Duckstad, Bennie.....	Minnesota
Estby, Walter.....	Minnesota
Elster, Oscar.....	North Dakota
Grover, Mabel.....	Minnesota
Jenner, Jacob.....	North Dakota
Johnson, Albert.....	Minnesota
Malmin, Sofie.....	Minnesota
Madsen, Agathe.....	Wisconsin
Nystul, John.....	Minnesota
Olson, Marie.....	Minnesota
Quam, Edwin.....	North Dakota
Raun, Harry.....	Minnesota
Ramstad, Clarence.....	North Dakota
Tanner, Idar.....	Minnesota
Wagnild, Olga.....	Canada

JUNIOR CLASS—16

Bjerklie, Dora.....	North Dakota
Brennun, Julia.....	Minnesota
Erickson, Cora.....	Minnesota
Gunderson, William.....	Minnesota
Kantrud, Henry.....	Minnesota
Miller, Peter.....	Minnesota
Olstad, Josie.....	North Dakota
Olson, Olaf.....	Minnesota
Reiersgord, Alice.....	Minnesota
Rasmusen, Ruth.....	Minnesota
Reitan, Walter.....	Minnesota
Scheie, Olaf.....	Minnesota
Unstad, Lyder.....	Minnesota
Vaagen, Johannes.....	North Dakota
Vold, John.....	South Dakota
Wambheim, Harvey.....	North Dakota

SOPHOMORE CLASS—27

Arness, Lillian.....	Minnesota
Bale, Ferdinand.....	Minnesota
Berg, Otto J.....	Canada
Bye, Thora.....	Minnesota
Fedje, Beatrice.....	North Dakota
Fredrickson, Arnold.....	Minnesota
Fowler, Cecile.....	North Dakota

Fagereng, John.....	Minnesota
Gunderson, Dora.....	Minnesota
Gunderson, Cora.....	Minnesota
Gronningen, Magnus.....	North Dakota
Hagen, Martin.....	Minnesota
Jacobson, Ruel.....	Minnesota
Knudsvig, Odena.....	North Dakota
Lee, Elmer.....	North Dakota
Larson, Leonora.....	Minnesota
Malmin, Marie.....	Minnesota
Nelson, Annie.....	North Dakota
Nestegaard, Gustav.....	North Dakota
Ostby, Emily.....	Minnesota
Raftshol, Julius.....	North Dakota
Skalet, Myrtle.....	Minnesota
Solum, Laura.....	Minnesota
Steen, Bennie.....	Minnesota
Stenson, Edward.....	Minnesota
Urness, Edgar.....	Canada
Urberg, Fernanda.....	Wisconsin

FRESHMAN CLASS—62

Aasgaard, Gudrun.....	Minnesota
Akre, Clara.....	Canada
Brevik, Olga.....	Minnesota
Crosby, Norman.....	Minnesota
Dosland, Hildur.....	Minnesota
Eckman, Edith.....	Minnesota
Flatekval, John.....	Canada
Fjaere, Peter.....	Iowa
Forthun, Julia.....	North Dakota
Fedje, Adeline.....	North Dakota
Grover, Ivy.....	Minnesota
Goldberg Bertina.....	North Dakota
Gronhovd, Gilbert.....	North Dakota
Gabrielson, Bernt.....	Illinois
Gunderson, Henry.....	Minnesota
Hanson, Maybelle.....	North Dakota
Hauge, Ragnhild.....	Minnesota
Hefty, Irene.....	North Dakota
Hendrickson, Herman.....	Wisconsin
Halmrast, Gustav.....	North Dakota
Homme, Olaf.....	Minnesota
Johnson, Geneva.....	North Dakota
Johnson, Betsey.....	Minnesota
Jacobson, Irene.....	Minnesota
Johnson, Franklin.....	Minnesota
Kittleson, Laura.....	Minnesota
Kasin, Gilbert.....	Minnesota
Langeland, Ruth.....	Minnesota
Langemo, Melvin.....	North Dakota
Moe, Edwin.....	North Dakota
Meland, Orville.....	Minnesota
Mortensbak, Julian.....	Minnesota
Martinson, Joseph.....	Minnesota

Nelson, Myrtle.....	Minnesota
Nelson, Leonard.....	Minnesota
Norby, Norman.....	Minnesota
Nordmark, Torberg.....	North Dakota
Nystrom, Hardy.....	North Dakota
Olson, Ruby.....	Minnesota
Olson, Laura.....	North Dakota
Olson, Theodor.....	North Dakota
Orvick, Vivian.....	North Dakota
Reiersgard, Irwin.....	Minnesota
Ramstad, Isabel.....	North Dakota
Rasmussen, Carl.....	Minnesota
Rasmusen, Esther.....	Minnesota
Skei, Jalmar.....	Minnesota
Skalet, Elvina.....	Minnesota
Sydness, Sigurd.....	Iowa
Solom, Clara.....	Minnesota
Stone, Anna.....	North Dakota
Swenson, Inger.....	North Dakota
Solberg, Henry.....	Minnesota
Steen, Martin.....	Minnesota
Tanner, Agnar.....	Minnesota
Thompson, Geneva.....	North Dakota
Urberg, Agnes.....	Wisconsin
Wisnaes, Hilda.....	North Dakota
Wollan, Ernest.....	Minnesota
Wefald, Harold.....	Minnesota
Westberg, Jeanette.....	Minnesota
Ylvisaker, Hedvig.....	North Dakota

HIGH SCHOOL GRADUATES TAKING COMMERCIAL COURSE—9

Aaseng Ida.....	Minnesota
Anderson, Mae.....	Minnesota
Frolund, Alma.....	Minnesota
Hagen, Inga.....	Montana
Hagen, Olaf.....	Montana
Hanson, Carrie.....	North Dakota
Johnson, Hattie.....	North Dakota
Olson, Signe.....	Minnesota
Strand, Ragna.....	Minnesota

Academy Department

SENIOR CLASS—45

Braaten, Albert.....	North Dakota
Bredvik, Alice.....	South Dakota
Barron, Harold.....	North Dakota
Bodahl, Meinich.....	Minnesota
Christopherson, Alfred.....	North Dakota
Ensrud, Betsey.....	North Dakota
Eikenes, Dena.....	North Dakota
Flaat, Oscar.....	Minnesota
Folland, Norvall.....	Minnesota
Flaten, Eva.....	North Dakota

Gunstenson, Oscar.....	Minnesota
Gyldenvand, Nels.....	North Dakota
Haugen, Martha.....	Minnesota
Hagen, Selpha.....	North Dakota
Hallager, Frederick.....	North Dakota
Hole, Kalma.....	Minnesota
Hoistad, Anna.....	North Dakota
Hoistad, Oscar.....	North Dakota
Ingebrigtsen, Ernest.....	Minnesota
Johnson, Ellen.....	North Dakota
Kvamme, Ralph.....	North Dakota
Lucken, Henrick.....	North Dakota
Loe, Agnes.....	North Dakota
Leiness, Fred.....	Minnesota
Larson, Arnold.....	Minnesota
Moen, Mabel.....	Minnesota
Meighen, Robert.....	Minnesota
Nauss, Richard.....	Minnesota
Olson, Ida.....	Minnesota
Oleson, Inez.....	North Dakota
Overby, Mabel.....	North Dakota
Pederson, Peder.....	Minnesota
Quanrud, Rudolph.....	North Dakota
Runsvold, Joseph.....	North Dakota
Rendahl, Junald.....	Minnesota
Reitan, Claude.....	Minnesota
Redal, Leroy.....	North Dakota
Sandness, Martha.....	Minnesota
Strandness, Elsie.....	North Dakota
Scheide, Mignon.....	Minnesota
Thoreson, Oliver.....	North Dakota
Trangsrud, Hannah.....	North Dakota
Torkelson, Magda.....	Minnesota
Wurden, Edwin.....	Minnesota
Wisnaes, Esther.....	North Dakota

JUNIOR CLASS—45

Anderson, Sylvia.....	North Dakota
Ahrens, Victor.....	Minnesota
Aune, Philip.....	Minnesota
Bratland, Ingvald.....	North Dakota
Christen, Gladys.....	North Dakota
Elken, Gertie.....	North Dakota
Ellickson, Harold.....	North Dakota
Gilbertson, Walter.....	North Dakota
Gandrud, Agnes.....	Minnesota
Gubrud, Mabel.....	North Dakota
Hatling, Mae.....	Minnesota
Hendrickson, Oscar.....	Minnesota
Hammer, Sigmund.....	South Dakota
Haugen, Mildred.....	North Dakota
Ivers, Louise.....	North Dakota
Johnson, Archie.....	North Dakota
Jordheim, Norman.....	North Dakota
Larson, Ragna.....	North Dakota

Lund, Carroll.....	North Dakota
Lawrence, Carl.....	North Dakota
Larson, Milton.....	North Dakota
Mandt, Conrad.....	North Dakota
Newgard, Sigrud.....	North Dakota
Ness, Ralph.....	Minnesota
Nypen, Leonard.....	North Dakota
Ness, Johan.....	Minnesota
Nystuen, Dewey.....	Canada
Owen, Corinne.....	North Dakota
Olson, Wilhelm.....	Wisconsin
Onstad, Eva.....	Montana
Olson, Ruth.....	South Dakota
Paulson, Delia.....	Minnesota
Peterson, Axel.....	North Dakota
Rosvold, Thelma.....	North Dakota
Running, Emma.....	North Dakota
Ramstad, Ethel.....	North Dakota
Ramstad, Victor.....	North Dakota
Strøm, Mabel.....	North Dakota
Strøm, Henry.....	North Dakota
Sederstrom, Luthard.....	Minnesota
Sundet, Nina.....	North Dakota
Thompson, Carl.....	North Dakota
Thoreson, Harold.....	North Dakota
Tryhus, Melford.....	North Dakota
Ylvisaker, Lenvik.....	North Dakota

SOPHOMORE CLASS—45

Anderson, Cornelia.....	Minnesota
Berger, Stella.....	North Dakota
Bue, Norman.....	North Dakota
Braaten, Agnes.....	North Dakota
Berger, Herman.....	North Dakota
Benson, Agnes.....	North Dakota
Benson, Dorothy.....	North Dakota
Bothne, Gisle.....	Minnesota
Bye, Borghild.....	Minnesota
Broten, Glen.....	North Dakota
Danielson, Alma.....	North Dakota
Ensrud, Alma.....	North Dakota
Flaat, Helen.....	Minnesota
Flaat, Clarence.....	Minnesota
Fauskin, Arthur.....	Minnesota
Fossum, Oyvin.....	North Dakota
Flaten, Amos.....	North Dakota
Grover, Marion.....	Minnesota
Grover, Elvina.....	Minnesota
Gryde, Nora.....	North Dakota
Gryde, Sophia.....	North Dakota
Gunnerud, Arthur.....	North Dakota
Grinley, Burton.....	North Dakota
Gunnarson, Rudolph.....	South Dakota
Gronvold, Hans.....	North Dakota
Hultin, Clifford.....	North Dakota

Hilstad, Hilmer.....	North Dakota
Heyerdahl, Fredrick.....	Minnesota
Hanson, Gladys.....	North Dakota
Herseth, Elias.....	North Dakota
Hagen, Alem.....	North Dakota
Hoystad, Austin.....	North Dakota
Knutson, Otto.....	South Dakota
Kamrud, Gurine.....	North Dakota
Lande, Lester.....	North Dakota
Lund, Trygve.....	South Dakota
Langseth, Anna.....	Minnesota
Larson, Hannah.....	Minnesota
Lee, Irene.....	North Dakota
Mandt, Gertrude.....	North Dakota
Olson, Amelia.....	North Dakota
Selleseth, Alben.....	Minnesota
Selleseth, Theo.....	Minnesota
Thompson, Sophus.....	North Dakota
Wardner, Arthur.....	Minnesota

FRESHMAN CLASS—81

Amble, Morten.....	Wisconsin
Adsero, Marie.....	Minnesota
Anderson, Arthur.....	Minnesota
Aasgaard, Valborg.....	Minnesota
Berg, Robert.....	Nebraska
Benson, Maimee.....	North Dakota
Braaten, Selmer.....	North Dakota
Baarstad, Grace.....	North Dakota
Berge, Oluf.....	Iowa
Berg, Grace.....	North Dakota
Berg, Selmer.....	North Dakota
Bollingberg, Olaf.....	North Dakota
Berg, Lucile.....	North Dakota
Benson, Juliana.....	North Dakota
Benson, Alfred.....	North Dakota
Berger, Evelyn.....	North Dakota
Brekken, Gertie.....	North Dakota
Christopherson, Oscar.....	North Dakota
Dustrud, Walter.....	Minnesota
Dybing, Conrad.....	Minnesota
Ellefson, Leonard.....	North Dakota
Fossum, Erling.....	North Dakota
Flaa, Ida.....	North Dakota
Gullickson, Marjorie.....	Minnesota
Gunnafson, Wallace.....	Minnesota
Hanson, Floyd.....	North Dakota
Holm, Esther.....	Minnesota
Hoiland, Esther.....	Minnesota
Hoistad, Alvin.....	North Dakota
Halvorson, Oliver.....	North Dakota
Hanson, Glen.....	North Dakota
Hammer, Ludvig.....	South Dakota
Holland, Melvin.....	North Dakota
Ivers, George.....	North Dakota

Johnson, Howard.....	Minnesota
Johnson, Helen.....	North Dakota
Johnson, Martin.....	North Dakota
Johnson, Louis.....	Minnesota
Johnson, Ida.....	North Dakota
Johnson, Elmer.....	North Dakota
Knutson, Johnny.....	Minnesota
Kittleson, Nina.....	Minnesota
Larson, Martin.....	North Dakota
Lian, Minnie.....	North Dakota
Laubach, Vergie.....	North Dakota
Lillestol, Myrtle.....	North Dakota
L'Allier, Antoinette.....	Minnesota
Mayall, John.....	North Dakota
Magnuson, Minnie.....	North Dakota
Morris, Janet.....	Minnesota
Mundhjeld, Sigurd.....	North Dakota
Nelson, Helen.....	North Dakota
Osmundson, O.....	Minnesota
Oseth, Helmer.....	Minnesota
Owen, Ruth.....	North Dakota
Ovre, Grant.....	North Dakota
Olsgaard, Osear.....	Minnesota
Olson, Anna.....	Minnesota
Peterson, Tillie.....	North Dakota
Qualey, Jacob.....	Minnesota
Quam, Olive.....	North Dakota
Quinnild, Alvin.....	North Dakota
Ruud, Olga.....	North Dakota
Running, Gilmore.....	North Dakota
Rognlie, Waldemar.....	Minnesota
Rendahl, May.....	Minnesota
Rognlie, Norma.....	Minnesota
Saugstad, Signe.....	North Dakota
Shirley, Adolph.....	North Dakota
Skabo, Magnhild.....	North Dakota
Sunde, Trygve.....	Minnesota
Seim, Erick.....	North Dakota
Shirley, Gilman.....	North Dakota
Seim, Emil.....	North Dakota
Stenberg, Esther.....	North Dakota
Stensgaard, Ingeborg.....	Minnesota
Thykeson, Clarence.....	North Dakota
Valan, Lillian.....	Minnesota
Wollan, Eunice.....	Minnesota
Winness, Lillian.....	North Dakota
Wisnaes, Ingvar.....	North Dakota

Commercial Course—111

Amundsen, Ed.....	Minnesota
Asheim, Malinus.....	North Dakota
Asheim, Melvin.....	North Dakota
Asheim, Austin.....	North Dakota
Alvig, Oliver.....	Minnesota

Ammel, Leona.....	Minnesota
Anderson, Louise.....	North Dakota
Adsero, George.....	Minnesota
Anderson, Edwin.....	Minnesota
Altenbernd, Carl.....	Minnesota
Brunsvold, Arthur.....	North Dakota
Bakken, Ruth.....	Minnesota
Brekhus, Bernhardt.....	North Dakota
Bjerke, Clarence.....	Minnesota
Brandt, August.....	Minnesota
Berge, Anna.....	North Dakota
Brown, Arven.....	North Dakota
Brandvold, Julia.....	North Dakota
Brabandt, Berget.....	North Dakota
Bendickson, Benjamin.....	Minnesota
Blexrud, Alvira.....	North Dakota
Carlson, Elsie.....	North Dakota
Chalberg, George.....	North Dakota
Dustrud, Ella.....	Minnesota
Dahl, Herbert.....	Minnesota
Dahlstrom, Irwin.....	North Dakota
Ensrud, Peter.....	North Dakota
Ege, Sam.....	North Dakota
Erickson, Talmar.....	North Dakota
Edinger, Ervin.....	North Dakota
Engum, Julia.....	Minnesota
Feste, Henry.....	South Dakota
Finney, Mabelle.....	Minnesota
Folken, Alben.....	Minnesota
Fugleberg, Hartvig.....	North Dakota
Gildesgaard, Esther.....	North Dakota
Gilbertson, Joseph.....	North Dakota
Groven, Oscar.....	North Dakota
Gallaher, Edward.....	North Dakota
Gronbeck, Harold.....	North Dakota
Groth, Blance.....	Minnesota
Gaare, Emil.....	Minnesota
Gransberg, Stella.....	North Dakota
Gunnarson, Ruth.....	South Dakota
Holland, Catherine.....	North Dakota
Hanson, Albert.....	Minnesota
Holland, Herman.....	North Dakota
Hoveskeland, Mabel.....	North Dakota
Holt, Lloyd.....	North Dakota
Haukness, Alvilda.....	North Dakota
Haugland, Sigurd.....	North Dakota
Haugland, Sigurd.....	South Dakota
Halvorson, Cora.....	Minnesota
Hanson, Christ.....	North Dakota
Iverson, George.....	North Dakota
Indergaard, Jennie.....	North Dakota
Johnson, Palmer.....	North Dakota
Jeral, Bertha.....	Minnesota
Johnson, Hildur.....	North Dakota

Johnson, Oliver.....	North Dakota
Johnson, Hildur.....	North Dakota
Johnson, Conrad.....	Minnesota
Johnson, Cora.....	Minnesota
Knutson, Obert.....	Minnesota
Kretzschmar, Theodor.....	Minnesota
Kjaglien, Heber.....	Minnesota
Knudson, Evelyn.....	North Dakota
Kragnes, Obert.....	Minnesota
Larson, Lloyd.....	North Dakota
Lunde, Agnes.....	North Dakota
L'Allier, Raymond.....	Minnesota
*Lavik, Theodore.....	North Dakota
Madsen, Eli.....	Minnesota
Moen, Elmer.....	North Dakota
Melbye, Bennett.....	Minnesota
Moen, Alice.....	North Dakota
Mostrom, Minnie.....	Iowa
Newton, Andy.....	Minnesota
Nelson, William.....	Minnesota
Ness, Ralph.....	Minnesota
Ness, Alfred.....	Minnesota
Olstad, Alma.....	North Dakota
Olafson, Marion.....	North Dakota
Otteson, Walter.....	Minnesota
Oien, Paul.....	North Dakota
Olson, Otto B.....	Minnesota
Olson, Otto K.....	North Dakota
Olson, Nuel.....	Minnesota
Oftedahl, Fritjof.....	North Dakota
Oftedahl, Ruth.....	North Dakota
Orud, Lewis.....	Minnesota
Peterson, William.....	North Dakota
Rustom, Herbert.....	North Dakota
Reinertson, O. J.....	North Dakota
Stenerson, Peter.....	Minnesota
Shager, John.....	Minnesota
Sands, Frederick.....	Minnesota
Swanson, Lars.....	North Dakota
Susag, Erling.....	North Dakota
Skotterud, Rosie.....	Minnesota
Tveten, Ludvig.....	North Dakota
Thomas, Martha.....	Minnesota
Torgerson, Bessie.....	Minnesota
Torvik, Thelma.....	South Dakota
Thompson, Adeline.....	South Dakota
Twite, Arnold.....	South Dakota
Torgerson, Clarissa.....	North Dakota
Vigestad, George.....	Minnesota
Wold, James.....	Minnesota
Wilson, Willard.....	Minnesota
Walstad, Clarence.....	South Dakota

*Deceased.

Unclassified—91

Benedict, Lila.....Minnesota
 Benedict, Alice.....Minnesota
 Benedict, Esther.....Minnesota
 Bakken, Emma.....Minnesota
 Bergan, Albert.....Minnesota
 Broten, Benora.....North Dakota
 Brenna, Kennet.....North Dakota
 Bjorkquist, Livia.....Minnesota
 Bjorkquist, Elba.....Minnesota
 Briggs, Dorothy.....Minnesota
 Briggs, Helen.....Minnesota
 Budelman, Katherine.....Cal.
 Christianson, Dorothy...North Dak.
 Campbell, Frances.....Minnesota
 Carlson, Mabel.....Minnesota
 Drablos, Sam.....North Dakota
 Eide, Jeffie.....North Dakota
 Eide, Corinne.....North Dakota
 Ellefson, May.....North Dakota
 Ellsworth, Agnes.....Minnesota
 Erickson, Arthur.....North Dakota
 Flaten, Frances.....Minnesota
 Flaten, Marjorie.....Minnesota
 Godfrey, Annabelle.....Minnesota
 Gunderson, Anna.....North Dakota
 Gunderson, Mabel.....Minnesota
 Haugen, Christine...North Dakota
 *Haugen, Gladys.....Minnesota
 Hestdalen, Helen.....North Dakota
 Holm, Inger.....Minnesota
 Holm, Olaf.....Minnesota
 Hervig, Thomas.....North Dakota
 Hoveskeland, Tillie, North Dakota
 Haaland, Peder.....Minnesota
 Hanson, Herbert.....Minnesota
 Houghlum, Muriel.....Minnesota
 Houghlum, Vergie.....Minnesota
 Hopeman, Albert.....Minnesota
 Hopeman, Lillian.....Minnesota
 Johnson, Carl.....Minnesota
 Johnson, Emma.....Minnesota
 Johnson, Nellie.....North Dakota
 Kvenoden, Annie.....Minnesota
 Kragnes, Arthur.....Minnesota
 Krabbenhoft, Ella.....Minnesota

Lockrem, Clarence....South Dakota
 Larson, VeronaMinnesota
 Larimer, Hazel.....Minnesota
 Leonard, Alvin.....Minnesota
 Loftsgaard, Sidney....North Dakota
 Lucken, Bernt.....North Dakota
 McKenzie, Margaret...North Dakota
 Morris, Edwin Lee.....Minnesota
 Mostrom, Esther.....Minnesota
 Moren, Julia.....Minnesota
 Mergenthal, Laura.....Minnesota
 Matsen, Amelia.....Iowa
 Martinsen, Chester....North Dakota
 Michaelson, Tillie.....Minnesota
 Michaelson, Mabel.....Minnesota
 Mortenson, Henry....North Dakota
 Mortenson, Josephine, North Dakota
 Nelson, Conrad.....North Dakota
 Nelson, Leonard.....North Dakota
 Nauss, Ernest.....North Dakota
 Nelson, Merle.....Minnesota
 Norelius, Edna.....Minnesota
 Olson, Mathilda.....North Dakota
 Oscarson, Melvin.....Minnesota
 Olson, Arthur.....Montana
 Olson, Agnes.....Minnesota
 Onstad, Clarence.....Montana
 Olson, Louis.....Minnesota
 Peterson, Seraphia...North Dakota
 Paulsrud, Alice.....Minnesota
 Peterson, Helmer....South Dakota
 Peterson, Signe.....North Dakota
 Redman, HazelMinnesota
 Stransberg, Elida....North Dakota
 Swalstad, Clara.....Minnesota
 Sampson, Peter.....North Dakota
 Severson, Alice.....North Dakota
 Smith, Ray.....South Dakota
 Schroeder, Esther.....Minnesota
 Sattre, Alfreda.....Minnesota
 Twete, Lillian.....North Dakota
 Thoreson, Mathilde...North Dakota
 Torve, Esther.....Minnesota
 Vestre, Anna.....North Dakota
 Vik, Anna.....Minnesota
 Zahl, Florence.....Minnesota

*Deceased.

Summary

College	131
Academy	216
Commercial	111
Unclassified	91
<hr/>	
Total enrollment	549

PRINTED AND
BOUND BY



UNIVERSITY OF ILLINOIS-URBANA



3 0112 111541188